

Jesse Obert

he/him

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Academic Appointments

Digital World History Postdoctoral Associate

World History Center, Department of History – *University of Pittsburgh* 2023 – present

Education

University of California (UC) Berkeley

❖ PhD, Ancient History and Mediterranean Archaeology (AHMA) 2018 – 2023

“[Violence and Polis Formation on Crete in the Age of Hoplite Warfare, 700-400 BCE](#)”

Supervised by Emily Mackil

❖ MA, AHMA 2015 – 2018

University College London

❖ MA, Ancient History 2012 – 2013

“The Role of Attendants in Ancient Greek Combat”

Supervised by Hans van Wees

Boston University

❖ Double-Major BA, Archaeology & Classical Civilizations 2008 – 2011

Publications

Obert, J. and B. Molloy. “4.6: Warfare.” In *The Oxford Handbook of the Minoan World (ca. 3000BC - 1000BC)*, edited by J. Murphy. Oxford: Oxford University Press, forthcoming.

Obert, J. (Contributions) “5. Metal Objects.” In *Mochlos VA: The Ceremonial Center*, edited by J.S. Soles. Philadelphia: INSTAP Press, forthcoming.

Obert, J. and B. Molloy. “Warfare in LH IIIA-C.” In *Brill’s Companion to Warfare in the Bronze Age Aegean*, edited by L. Kvapil and K. Shelton. Boston: Brill, 2023.

Obert, J. “The Role of the Neopalatial Dagger in the Mirabello Bay.” In *Kleronomia: Legacy and Inheritance. Studies on the Aegean Bronze Age in Honor of Jeffrey S. Soles*, edited by J. Morrison and J. Murphy, 107-113. Philadelphia: INSTAP Press, 2022.

Obert, J. (Contributions) “3. Metal Objects, Materials, and Sources.” and “5. Small Finds of Bone, Ceramic, Shell, and Stone.” In *Mochlos IVA1: The House of the Metal Merchant and Other Buildings in the Neopalatial Town*, edited by J. S. Soles. Philadelphia: INSTAP Press, 2022.

Obert, J. “Chemical Analysis Results.” In *Corpus Speculorum Etruscorum (USA 5 West Coast Collections)*, edited by I. Nagy and E. Bell, 69-74. Rome: L'Erma di Bretschneider, 2021.

Conference Presentations & Lectures

- Obert, J. "Balancing Armed Oligarchs: Comparing the Institutionalization of Military Power in Athens, Sparta, and Central Crete," *Institutional Change in the Ancient Mediterranean*, Stanford CA, April 2024.
- Obert, J. "Bronze, Brass, or Copper? The Aesthetics of Alloying at Ancient Greek Sanctuaries," *100 Years of American Excavations at Nemea*, Berkeley, April 2024.
- Obert, J. "The Difference between Life and Death in Hoplite Warfare: Enslaved Battlefield Attendants in Classical Athens," *Slavery and Technology in Greco-Roman Worlds*, Davis CA, January 2024.
- Obert, J. "Legislating Identity: The Piecemeal Regulation of Warriorhood in Archaic and Classical Crete," *North American Congress on Greek and Latin Epigraphy IV*, Chicago, January 2024.
- Obert, J. "Intersex Hoplites? The Normates of Warriorhood in Archaic and Classical Crete," The Women's Classical Caucus on Gender, Queerness, and Disability in the Ancient World, *The Annual Meeting of the Society of Classical Studies (SCS)*, Chicago, January 2024.
- Obert, J. "Historiographic Social Network Analysis: Testing Models of Violence on Ancient Crete," *EIA Aegean ECR Group Mini-Conference: Words and Numbers*, online, December 2023.
- Obert, J. "Forging Masculinity: Competing Ideologies of Violence in Archaic and Classical Crete," *AHMA Colloquium*, Berkeley, February 2023.
- Obert, J. "Violence on Archaic and Classical Crete: A New Perspective through Digital Humanities," *The International Ancient Warfare Conference 2022*, online, June 2022.
- Obert, J. "Violence and State Formation on Crete in the Age of Hoplite Warfare, c. 700-400 BCE," *ARF Brownbag Lecture Series*, Berkeley, February 2022. [Available Online.](#)
- Obert, J. "Violence and State Formation on Crete in the Age of Hoplite Warfare, 700-400 BCE," *Institute for Mediterranean Studies-Foundation for Research and Technology Hellas (IMS-FORTH) Lecture Series*, Rethymno, November 2021. [Available Online.](#)
- Obert, J. "Cashing in on Elite Identity: The Politics of Violence in Archaic and Classical Crete," *Norwegian Institute at Athens Fall Workshop on Archaeologies of Violence, Captivity, and Coercion*, Athens, October 2021.
- Obert, J. "Digital Humanities and the Ancient World," poster, [The Digital Humanities Fair 2019](#), Berkeley, April 2019.
- Obert, J. "Immortalizing Hegemonic Obligation: A New Reconstruction of the Spartan War Fund," [New Voices in Epigraphy Graduate Conference](#), Oxford, April 2018.
- Obert, J. "Some Assembly Required: Using pXRF to Reconstruct the Production History of a Proto-Corinthian Helmet," *Archaeological Research Facility Brownbag Lecture Series*, Berkeley, November 2017. [Available Online.](#)
- Obert, J. "The Role of Attendants in Classical Greek Combat," [The International Ancient Warfare Conference 2016](#), Gothenburg, June 2016.
- Obert, J. "Alloying with a Purpose: Comparing Object Typologies and Chemical Compositions at Neopalatial Mochlos," *The Annual Meeting of the Archaeological Institute of America (AIA)*, San Francisco, January 2016.

Obert, J. and L. Kaiser. "Predictability Modeling in Dorian Crete," *AIA*, New Orleans, January 2015.

Obert, J. "Using Funerary Inscriptions to Understand Shifts in Thanatological Thought," *Histfest 2013*, Lancaster, June 2013.

Obert, J. "The Archaeological Limitations of Warfare in Antiquity," *Institute of Archaeology MA and MSC Student Conference*, London, March 2013.

Organized Conferences and Lecture Series

Obert, J. and M. Beeler. *New Theoretical Directions in Mediterranean Archaeology*, Pittsburgh, Fall 2023 – Spring 2024.

Obert, J., G. Erny, and D. Pollard. *Bridging the "Gap": Interdisciplinary Approaches to the Cretan polis in the Archaic and Classical Periods*, Joint SCS/AIA session, San Francisco, January 2022.

Obert, J. *Digital Humanities and the Ancient World*, Berkeley, Fall 2018 – Spring 2019.

Teaching Experience

University of Pittsburgh

Cultural Studies 2050: Material Culture in the Digital Age

Spring 2024

History 1906: Digital Atlas Design Internship

Spring 2024 & Fall 2023

UC Berkeley

Instructor

AHMA R1B: Warriorhood in Ancient Greece and Rome

Spring 2023

Ancient Greek & Roman Studies (AGRS) 10A: Intro to Greek Civilization

Summer 2022

Graduate Student Instructor

History 7B: US History: Civil War to Present

Spring 2022

AGRS R44: Roots of Western Civilization

Fall 2020 & Fall 2018

AGRS 28: Greek and Roman Mythology

Spring 2020 & Spring 2018

Digital Course Creator

AGRS 130e: The Trojan War

Spring 2021

AGRS 17a: Introduction to Greek Archaeology

Fall 2020

AGRS 24: Indiana Jones and the Elgin Marbles

Fall 2020

Near Eastern Studies C120B: The Art of Ancient Mesopotamia

Fall 2020

Pedagogy Awards & Fellowships

Outstanding Graduate Student Instructor Award

2023

First Step Discovery Teaching Fellowship

2022 – 2023

Daniel E. Koshland Jr. Fellowship in the Art of Teaching Writing

2018 – 2019

Research Awards & Fellowships

John L. Simpson Research Fellowship in International & Area Studies	2021
Elios Charitable Foundation Fellowship for Residence at the IMS-FORTH, Crete	2021 – 2022
Archaeological Research Facility Stahl Grant	2020
John Westley Brittan Fellowship in Classics	2018
Doreen B. Townsend Center for the Humanities Lecture Grant	2018
Joan B. Gruen Essay Prize	2018
<i>The Cloud of War: Battlefield Attendants in Late Archaic and Classical Greece</i>	
W. Kendrick Pritchett Fellowship	2015 – 2017

Archaeological Experience

Research Associate – Metals Specialist	2022 – present
Aidonia & Nemea, Greece – Nemea Center for Classical Archaeology	
Research Associate – Metals Specialist	2015 – 2020
Mochlos, Crete, Greece – INSTAP Study Center for East Crete	
Site Supervisor/Conservationist	2013 – 2016
Mochlos, Crete, Greece – INSTAP Study Center for East Crete	
Assistant to the Survey Director	2013
Basilicata, Italy – Basentello Valley Archaeological Research Project	
Trench Supervisor	2010
Mochlos, Crete, Greece – <i>University of North Carolina, Greensboro</i>	
Field Excavator	2009
San Felice, Italy – <i>Saint Mary's University in Nova Scotia</i>	

Service

Content Manager	Fall 2023 – present
World Historical Gazetteer – <i>University of Pittsburgh</i>	
Educational Outreach Coordinator	Fall 2022 – Spring 2023
AIA, SF Chapter – <i>San Francisco</i>	
Website Creator, Designer, and Administrator (ahma.berkeley.edu)	Spring 2021
AHMA Graduate Group – <i>UC Berkeley</i>	
Graduate Student Coordinator	Fall 2019
W. Kendrick Pritchett Lecture & Seminar – <i>UC Berkeley</i>	
Website Administrator (ahma.berkeley.edu)	Fall 2017 – Spring 2019
AHMA Graduate Group – <i>UC Berkeley</i>	
Program Coordinator	Spring 2017 – Spring 2019
AHMA Colloquium (Lecture Series) – <i>UC Berkeley</i>	
Graduate Liaison	Fall 2017 – Spring 2018
AHMA Graduate Group – <i>UC Berkeley</i>	

Languages

- French*
- German*
- Greek, Ancient*
- Greek, Modern
- Italian
- Latin*
- Spanish

** I passed PhD language exams in French, German, Ancient Greek, and Latin at UC Berkeley*

Additional Skills

- ArcGIS & QGIS
- Archaeological conservation, excavation, & survey
- Artax X-Ray Florescence (XRF) software
- C & C++
- Canvas
- Epidoc & Epidoc Front-End Services
- ESRI StoryMaps
- File Maker
- Handheld microscopes
- HTML
- Photogrammetry and 3D modelling
- PyMca
- Python
- R and R-Studio
- Scanning Electron Microscopy
- Social Network Analysis
- SQL & SQLite
- Trimble GeoX
- XML
- XRF Spectroscopy

Primary References

Dr. Emily Mackil
Professor of History
emackil@berkeley.edu

Dr. Kim Shelton
Associate Professor of AGRS,
Director of the Nemea Center
for Classical Archaeology
sheltonk@berkeley.edu

Dr. Benjamin Porter
Associate Professor and
Curator of Middle Eastern
Archaeology
bwporter@berkeley.edu

Dr. Ruth Mostern
Professor of History,
Director of the World History Center
rmostern@pitt.edu