

Molly A. Warsh
History Department, University of Pittsburgh
3902 W. W. Posvar Hall, History Department
230 S. Bouquet Street
Pittsburgh, PA 15260

EDUCATION

Ph.D., History, Johns Hopkins University, 2009

M.A., *with highest honor of distinction*, History, Johns Hopkins University, 2004

B.A., *summa cum laude and with distinction in all subjects*, Cornell University, 1999

ACADEMIC POSITIONS

Associate Director, World History Center, University of Pittsburgh, January 2017-present

Interim Associate Director, World History Center, University of Pittsburgh, August 2015-January 2017

Visiting Scholar, History, Johns Hopkins University, June 2014-August 2015

Assistant Professor, History, University of Pittsburgh, September 2012-present

NEH Postdoctoral Fellow, Omohundro Institute of Early American History & Culture
Williamsburg, VA, July 2010-July 2012

Assistant Professor, History, Texas A&M University, August 2009-August 2012

Dean's Teaching Fellow, Johns Hopkins University, Spring 2009

RESEARCH AND PUBLICATION

Books

American Baroque: Pearls and the Nature of Empire, 1492-1700. Omohundro Institute of Early American History and Culture with the University of North Carolina Press. Forthcoming April 2018.

Edited Collections

With Philip D. Morgan. *Early North America in Global Perspective*. New York: Routledge, 2013.

Refereed Articles

With Michael Lovorn and Patrick Manning. "Entering a New Era in World History Education." *The History Teacher*, 50, no. 3 (May 2017): 321-329.

"A Political Ecology in the Early Spanish Caribbean." *William & Mary Quarterly*, 3d ser., Volume 71 (4), October 2014: 517-548.

Winner of the Alice Hamilton prize for the best article outside Environmental History (2015), the Lester J. Cappon prize for the annual best article in the William and Mary Quarterly (2014), and Honorable Mention, Vanderwood Prize for the best English-language article on Latin American history published outside the Hispanic American Historical Review (2015).

“Enslaved Pearl Divers in the Sixteenth Century Caribbean.” *Slavery & Abolition*, Volume 31 (3), September 2010: 345-362. Reprinted in Philip D. Morgan, ed. *Maritime Slavery*. London: Routledge, 2012.

“Western Europe and the Atlantic World.” *Oxford Bibliographies Online*, September 2011.

Exhibitions/Interdisciplinary Collaborations

“Water”. Co-curated NEH Four Elements exhibition, The John Carter Brown Library, Brown University. Summer 2018.

“Perceiving the Past: History and Photography in the Making of Nineteenth-Century New York”. Interdisciplinary collaboration with Hannah S. Allen (Adelphi University). 2017- present.

Invited Essays

Editorial, “From pearls to oil: Venezuela’s long history of boom-and-bust.” *The Conversation*, March 6, 2014.

“Approaching the Iberian World, Inspired by the Insights of Sir John Elliott” in “BSPHS Forum: Golden Anniversaries: Sir John Elliott’s Imperial Spain and the Revolt of the Catalans after Fifty Years.” *Bulletin for Spanish and Portuguese Historical Studies*, Volume 38 (1), December 2013: 218-222.

Contributor, American Historical Association “Member Spotlight” series, June 5, 2013, <http://blog.historians.org/2013/06/aha-member-spotlight-molly-a-warsh/>

Contributor, “What do we talk about when we talk about Political Arithmetic?” <http://www.common-place.org/>, March 27, 2012.

“Pearls and Plunder: The West Country Contact of a Jeweller to Queen Elizabeth.” *Jewellery History Today*, Issue 7, February 2010: 5-6.

Conference Proceedings

“Perles écossaises et mondialisation au XVII^e siècle” in Guy Saupin, ed., *Africains et Européens dans le monde atlantique XV^e-XIX^e siècle*. Rennes: Presses Universitaires de Rennes, 2014: 351-372.

Book Reviews

Review of Mark G. Hanna, *Pirate Nests and the Rise of the British Empire, 1570-1740* (Chapel Hill: Omohundro Institute with the University of North Carolina Press, 2015), Kevin P. McDonald, *Pirates, Merchants, Settlers, and Slaves: Colonial America and the Indo-Atlantic*

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World (Oakland: University of California Press, 2015), and Nathan Perl-Rosenthal, *Citizen Sailors: Becoming American in the Age of Revolution* (Cambridge: Belknap Press of Harvard University Press, 2015), *Reviews in American History*, December 2016: 524-531.

Review of William D. Phillips, Jr., *Slavery in Medieval and Early Modern Iberia* (Philadelphia, University of Pennsylvania Press, 2014), *Journal of Interdisciplinary History* Volume 45 (3), Winter 2015: 434-435.

Review of John Tutino, *Making a New World: Founding Capitalism in the Bajío and Spanish North America* (Durham: Duke University Press, 2011), *Labor: Studies in Working-Class Histories of the Americas*, Volume 10 (2), Summer 2013: 140-143.

Review of J.R. McNeill, *Mosquito Empires: Ecology and War in The Greater Caribbean, 1620-1914* (Cambridge: Cambridge University Press, 2010), *Journal of World History*, Volume 22 (4) Winter 2011: 840-844.

Review of Elvira Vilches, *New World Gold: Cultural Anxiety and Monetary Disorder in Early Modern Spain* (Chicago: University of Chicago Press, 2010), *Renaissance Quarterly*, Volume 64 (1), Spring 2011: 298-299.

Review of Kris Lane, *Colour of Paradise: The Emerald in the Age of Gunpowder Empires* (New Haven: Yale University Press, 2010), *Journal of Interdisciplinary History*, Volume 41 (4), Spring 2011: 623-624.

SELECTED FELLOWSHIPS AND AWARDS

Invited Fellowships

Gladys Krieble Delmas Foundation Fellowship, The John Carter Brown Library, Brown University (October 2017)

Nationally and Internationally Competitive Grants

Short Term Fellowship, The Huntington Library, Pasadena, CA (June-July 2017)

NEH Postdoctoral Fellow, Omohundro Institute for Early American History & Culture, Williamsburg, VA (2010-2012)

Research Grant, Society of Antiquaries of Scotland (2008)

Atlantic Seminar Grant, Harvard University (2006-2007)

Fulbright Student Grant (Portugal, 2005-2006)

Jacob K. Javits Fellowship (2003-2007)

Competitive University-Level Grants

Hewlett International Grant, University Center for International Studies, University of Pittsburgh (Summer 2015)

Internal Fellow, Humanities Center, University of Pittsburgh (2014-2015 academic year)

Program to Enhance Scholarly and Creative Activities, Texas A&M University (2010-2011)

Dean's Teaching Fellowship, Johns Hopkins University (2009)

Frederick Jackson Turner Travel Grant, Johns Hopkins University (2008)

George Owen Fellowship, Johns Hopkins University (2002-2005)

SCHOLARLY PRESENTATIONS

Panelist, "Economy of Adornment: Clothing Cultures and Contact Zones in the First Global Age, c. 1500-1800" World Economic History Conference, Boston, MA, July 29-August 3, 2018.

Pending. Co-organizer (with Prof. Carla Pestana, University of California, Los Angeles), *The Global Early Modern Caribbean*, Huntington Library, Pasadena, CA, 2018 (dates TBD).

Co-organizer (with Prof. Olivia Bloechl, Music Department, University of Pittsburgh), *Race and Empire in Global Music History*, University of Pittsburgh, March 31-31, 2018.

Chair, "Teaching to Millennials: Media and Collaborative Learning." Annual meeting of the American Historical Association, Washington, D.C., January 2018.

Chair, "Animals in the Early Modern Atlantic World" Annual meeting of the American Historical Association, Washington, D.C., January 2018.

Panelist, "Escaping Leviathan's hold: mobility as a challenge for empires and nation-states", Fifth European Congress on World and Global History, Budapest, Hungary, August 31-September 3, 2017.

Panelist, "Questioning the limits of Atlantic/Environmental History." Annual meeting of the World History Association, Boston, MA June 22-24, 2017.

Panelist, "The Stuff of Empire: Food, Drinks, Drugs and Luxury Goods." Annual meeting of the Latin American Studies Association, Lima, Peru, April 29-May 1 2017.

Panelist, "Roundtable: Thinking With Objects: Cultural Encounters and Material Culture." Annual Meeting of the Renaissance Society of America, Chicago, IL, March 30-April 1, 2017.

Chair, "The Caribbean Beyond Sugar: New Approaches to Sinew Populations and Colonialism in the Early Modern Caribbean." Annual Meeting of the American Historical Association, Denver, CO, January 2017.

Panelist, "New Research on the Early Spanish Caribbean." Annual Meeting of the American Historical Association, Atlanta, GA, January 2016.

Panelist, "Teaching Atlantic History: A Practical Workshop." Omohundro Institute of Early American History/Society of Early Americanists joint conference, Chicago, June 18-21, 2015.

"Indigenous language, practice, and ecology in the early Spanish Caribbean." Conference on "Entangled Trajectories: Integrating Native American and European Histories." University of Maryland, College Park and George Washington University, April 9-10, 2015.

“Unruly subjects and subjective wealth on the Pearl Coast.” Conference on “Illicit Atlantic Worlds,” Huntington Library, San Marino, CA, January 23-24, 2015.

“From Salem to Sri Lanka: Learning to Follow a Lead.” Annual Meeting of the American Historical Association, New York, NY, January 2015.

“Networks of Labor and Exploitation: The Early Caribbean and the Global Iberian World.” Annual Meeting of the Association of Caribbean Historians, Fort de France, Martinique, May 2014.

“Global Pearl Fisheries and Political Geographies of Labor and Exploitation in the Seventeenth Century.” Conference on the Future of Atlantic, Transnational, and World History, University of Pittsburgh, May 2014.

Panelist, “What is Iberian about the Atlantic? A Roundtable on the Future of a Globalized South Atlantic History.” Annual Meeting of the American Historical Association, Washington, D.C., January 2014.

“The Extraordinary Ordinarity of Pearls in Early Modern Europe.” Sixteenth Century Society and Conference (SCSC), San Juan, Puerto Rico, October 2013.

“Promoting Comparative, Atlantic, and Global History.” Annual Meeting of the Association for Spanish and Portuguese Historical Studies, Albuquerque, New Mexico, April 2013.

“Sustainable Destruction? The Challenge of Managing Venezuelan Pearl Fisheries, 16th-17th Centuries.” Annual Meeting of the American Society for Environmental History, Madison, WI, March 2012.

Commentator on panel titled “Religious Orders, Indigenous Resistance, and Aristocratic Women in the Early Spanish Caribbean.” Southern Historical Association 77th Annual Meeting, Baltimore, MD, October 2011.

“Frontiers, Authority, and an Imperial Commodity: Pearls and Policy in Britain and America in the Seventeenth Century.” Annual Meeting of the Omohundro Institute of Early American History and Culture, New Paltz, NY, June 2011.

“Luxury, Sustenance, Supply: Dependence and Independence along the Venezuelan Pearl Coast, c.1500-c.1650.” Annual Meeting of the Association of Caribbean Historians, San Juan, Puerto Rico, May 2011.

Commentator on panel titled “Approaching the Americas: Britain and Spain in the New World.” Annual Meeting of the American Historical Association, Boston, MA, January 2011.

“Atlantic Pearls, Global Markets, Scottish Solutions: English Responses to the Evolving Early Modern Pearl Market.” Conference: The Impact of the Atlantic World on the “Old Worlds” in Europe and Africa from the Fifteenth to the Nineteenth Centuries, University of Nantes, France, June 2010.

“‘No Life as Infernal or Desperate’: Enslaved Pearl Diving in the Sixteenth- and Seventeenth-Century Caribbean.” Annual Meeting of the American Historical Association, San Diego, CA, January 2010.

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“Spanish Pearls, English Brokers, Indian Buyers: Examining the Global Trade in Pearls in the Early Seventeenth Century,” 39th Annual Meeting of the Society for Spanish and Portuguese Historical Studies (SSPHS), Fort Worth, TX, April 2008.

“Pearls and Power: Global Negotiations and the Early Modern Pearl Trade in the Sixteenth and Seventeenth Centuries,” Rethinking Boundaries: Transforming Methods and Approaches in Atlantic History, New York University, New York, NY, February 2007.

“The Smuggler, his Widow, the Jesuits, and their Viceroy: Two Stories of the Early Modern Pearl Trade,” American Historical Association Annual Meeting, Atlanta, GA, January 2007.

“The Atlantic Pearl Trade in the Sixteenth and Seventeenth Centuries,” Villa Spellman, Florence, Italy, November 2005.

“Mapping ‘The Richest Land on Earth’: A Cartographic Perspective on Sixteenth-Century Spanish Florida,” Johns Hopkins University, Baltimore, MD, March 2003.

Invited Lectures

“Spain in the Global Early Americas.” Invited lecture to the annual forum the U.S. Spain Council, Williamsburg, VA, Sept. 23, 2017.

Respondent, symposium on *Afro-Latin America: Black Lives 1600-2000* (Harvard University Press, 2016) by George Reid Andrews. History Department, University of Pittsburgh, Monday, March 27, 2017

“From baroque pearls to a baroque body politic: creating and assessing value in the early modern Spanish Caribbean, c. 1500-1700.” Department of Romance Languages and Literatures, University of Chicago, November 16, 2016

Respondent, symposium on the work of Gabriel Rosenberg (Duke University): "The Trial of the Scrub Sire, or How to Use Biopolitics in Environmental History." Humanities Center, University of Pittsburgh, November 10, 2016

Panelist, symposium on “Capitalism-Catholicism-Colonialism.” University of Michigan, October 7, 2016.

Panelist, symposium on “Gems in Transit: Materials, Values and Knowledge in the Early Modern World, 1400-1800.” Max Planck Institute for the History of Science/University of Warwick/Victoria & Albert Museum, London, April 11-12, 2016

“Pearls in a Baroque Bureaucracy, c. 1700.” Circum-Atlantic Studies Group, Vanderbilt University, April 2015

Panelist, symposium on “Empires, Natural Resource Control and the Environment.” Princeton University, February 20, 2015

Respondent, “‘Mere’ Comparisons: Theory and Methodology from a Global Perspective.” Humanities Center, University of Pittsburgh, February 5, 2015

“The Changing Nature of Dominion, c. 1635-1660,” Program in Latin American Studies (PLAS) Seminar, Johns Hopkins University, February 3, 2015

“The Changing Nature of Dominion, c. 1635-1660,” Humanities Center Colloquium, University of Pittsburgh, Jan. 15, 2015

Panelist, “American Oecologies: A Roundtable on Environmental History.” The John Carter Brown Library, Providence, Rhode Island, Feb.12, 2014

“The Political Ecology of the Early Spanish Caribbean.” Atlantic History speaker series, University of California, Los Angeles, January 16, 2014

“The Global Political Economy of Pearls, 1600-1640.” History Colloquium, History Department, Cornell University, September 17, 2013

“The Political Ecology of the Early Spanish Caribbean.” European Colloquium, History Department, University of Pittsburgh, December 5, 2012

“The Political Ecology of the Early Spanish Caribbean.” Renaissance Focal Group, Division of Literatures, Cultures, and Languages, Stanford University, October 22, 2012

“Managing a Marine Empire: Pearl Fisheries and the Political Ecology of the Early Spanish Caribbean.” Seminar on Intercoloniality, Oxford University, England, June 5, 2012

“Husbanding Oceans and Empire, 1498-1555.” Triangle Early American History Seminar, National Humanities Center, University of North Carolina, Chapel Hill, November 18, 2011

“Social and Cultural Variations Across the Caribbean, 1500-1800.” Gilder Lehrman Institute of American History: summer seminar entitled *Slavery and the Slave Trade in the Caribbean, 1500-1870* directed by Professor Philip D. Morgan at University of the West Indies, Cave Hill Campus, Barbados, July 12, 2011

“A Sustaining Luxury: Pearls’ Purchasing Power in the Caribbean, c. 1500-c.1650.” Center for Medieval & Renaissance Studies, Binghamton University, April 29, 2011

“Pearls in the Margins: Diplomatic Correspondence, Illicit Trade, and Elite Male Anxiety in 16th Italy.” Interdisciplinary symposium entitled *Pearls of Wisdom: Early Modern Transatlantic Trading Cultures*, Glasscock Center for Humanities Research, Texas A&M University, February 17, 2011

“Regulating an Imperial Commodity: Pearls’ Shifting Economic and Symbolic Utility in Seventeenth-Century Britain.” Early Modern Global History Seminar, Georgetown University, October 1, 2010

“Beyond the Middle Passage: Diversity of Experience in the Atlantic Maritime World, 1500-1800.” Gilder Lehrman Institute of American History: summer seminar entitled *Freedom and Slavery in the Atlantic World, 1500-1800* directed by Professor Philip D. Morgan at Johns Hopkins University, July 12, 2010

“How to Write a Successful Senior Thesis,” Cornell University, September 19, 2009

“Boundaries and Borderlands in the Early Modern Atlantic Pearl Trade.” The Seminar, Johns Hopkins University, Baltimore, MD, March 2009

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“Freedom and Slavery in the Atlantic Maritime World, 1500-1800.” Gilder Lehrman Institute of American History: summer seminar entitled *Freedom and Slavery in the Atlantic World, 1500-1800* directed by Professor Philip D. Morgan at Johns Hopkins University, July 13, 2009

COURSES TAUGHT

University of Pittsburgh (2012- present)

Undergraduate

World History

History Honors Seminar

History of the Caribbean to Emancipation

History of the Portuguese Empire

Global History of Piracy

Empires and the Environment: Resource Exploitation and the Making of the Modern World

Directed studies in Atlantic World history

Graduate

Graduate Writing Seminar

Environmental History in World History

Directed studies in early modern Caribbean history

Texas A&M University (2009-2012)

Undergraduate

History of the Iberian World

History of the Caribbean to Emancipation

History of Commodities and Consumption

Johns Hopkins University (2009)

Undergraduate

New World, New Wants: A History of Our Consuming Passions and Our Passion for Consuming, from Columbus to the Age of Revolution

GRADUATE STUDENTS SUPERVISED

Universidad Católica Andrés Bello, Caracas, Venezuela

Fidel Rodríguez Velásquez, History, M.A. thesis, “Cubagua en el siglo XVI”. 2017- present.

University of Pittsburgh

John Tipton, History, co-supervised (with Pernille Røge). MA thesis ongoing, 2017- present.

Aura Jirau Arroyo, History, Co-supervised (with Lara Putnam) M.A. thesis, “*Padre Rufo: Liberal Thinker and Educational Reformer in Mid-Nineteenth Century Puerto Rico*”. April 2016.

Thesis committee service, Department of History, University of Pittsburgh

Molly A. Warsh, University of Pittsburgh

Jack Bouchard, History (doctoral committee)
Titas Chakraborty, History (doctoral committee), Ph.D. 2016.
Marcy Ladson, History (doctoral committee)
Alexandra Mountain, History (doctoral committee)
Leonardo Moreno Álvarez, History (doctoral committee)
Jake Pomeranz, History (doctoral committee)
Rodney Schuyler, History (M.A. thesis committee)
Jennifer Barker, History (M.A. thesis committee)
Bennett Sherry, History (doctoral committee)
Yevan Terrien, History (doctoral committee)

LANGUAGES

Spanish, fluent; Portuguese, advanced; Modern Greek, proficient; French, proficient; German; basic

SERVICE AND PROFESSIONAL ACTIVITY

Department and University

Faculty Advisor, Field Studies in London, University of Pittsburgh. May 2018.

Member, Steering Committee, Department of History, 2017-present

Member, Planning and Budget Committee, Department of History, University of Pittsburgh, 2012-2014, 2016-2018

Member, World History Postdoctoral Selection Committee, Spring 2017

Chair, World History Center Awards Committee, 2015-present

Convener, Junior Faculty Writing Group, 2016-present

Co-convener with Vincent Leung, Pitt History Department Colloquium, 2016-present

Member, Faculty Hiring Committee, Department of History, University of Pittsburgh, Fall 2015, Fall 2016

Panelist, workshop on the craft of undergraduate research proposals. Organized by the Office of Undergraduate Research, University of Pittsburgh, January 30, 2017.

Panelist, workshop on the craft of undergraduate research proposals. Organized by the Office of Undergraduate Research, University of Pittsburgh, October 12, 2016.

Member, Graduate Committee, Department of History, University of Pittsburgh, 2012-2014, 2015-2016

Member, Office of Undergraduate Research nominating committee for the Carnegie Endowment for International Peace (CEIP) Junior Fellows Program, 2014 and 2015

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Member, Latin American Social and Public Policy Fellowship Selection Committee, University of Pittsburgh, Spring 2014

Profession

Chair, Local Planning Committee, Omohundro Institute of Early American History & Culture annual meeting at the University of Pittsburgh, June 2019

Chair, Planning Meeting for Alliance for Learning in World History Professional Development workshop, University of Pittsburgh, June 28-29, 2018.

Executive Committee, Forum for European Expansion and Global Initiative (FEEGI), 2014-2018 (Secretary, 2016-2018)

Steering Committee, Alliance for Learning in World History, 2013-present (Chair, 2016-present)

Steering Committee, Flying University of Transnational Humanities, 2014-present

Consultant, "Humanities in Class: A Guide to Thinking and Learning in the Humanities" National Humanities Center, Durham NC, June 11-13, 2017

Guest speaker, graduate seminar in European Empires in the World with Dr. James Pickett, University of Pittsburgh, January 11, 2017

Guest speaker, graduate seminar in Early American History with Dr. Susan Juster, University of Michigan, October 6, 2016

Humanities Advisor for the NEH-funded project "Exploring the Four Elements: Toward a Digital History of the Early Americas" based at The John Carter Brown Library, Brown University, 2015-2016

Book proposal reviewer, Oxford University Press, 2015, 2016

Book proposal reviewer, Routledge, 2014, 2015, 2016

Manuscript reviewer, Oxford University Press, 2012, 2015

Guest speaker, graduate seminar in Early America with Dr. Sarah Pearsall, Oxford University, November 17, 2014

Guest speaker, undergraduate seminar in Networks and Empires: Economic History of the Atlantic World with Dr. Joseph Adelman, Framingham State University, October 30, 2014

Guest speaker, How to Approach the Job Market (seminar for graduate students), Johns Hopkins University, October 2013 and October 2014

Outside reader, *William & Mary Quarterly*, October 2014

Organizational consultant, 19th Annual Conference of the Omohundro Institute of Early American History & Culture (OIEAHC), Johns Hopkins University, June 2013

Peer reviewer, Israel Science Foundation, May 2012

Group leader, SSRC-funded collaborative project: "Our Shared Past: Alliance for Curriculum and Professional Development in World History," 2012-2013

Conference Organizer, *Liberty's Daughters and Sons: Celebrating the Legacy of Mary Beth Norton*, Cornell University, September 28-29, 2012

Selection Committee, Prize for Best Paper Presented by a Graduate Student, Forum for European Expansion and Global Initiative (FEEGI), 2012

Peer review panelist, NEH Fellowships selection committee, August 2012

Nominating Committee, Forum for European Expansion and Global Initiative (FEEGI), 2010-2012

Selection Committee, NEH Postdoctoral Fellowship, Omohundro Institute of Early American History and Culture, 2010-2012

Course Coordinator, The Gilder Lehrman Institute of American History
Freedom and Slavery in the Atlantic World, 1500-1800 with Professor Philip D. Morgan, Johns Hopkins University, 2008-2011

Consultant for exhibition *Encompassing the Globe: Portugal and the World in the Sixteenth and Seventeenth Centuries*, Arthur M. Sackler Gallery, Smithsonian Institution, Washington, D.C., January-June 2007

Community

Judge, National History Day Competition, Baltimore School for the Arts, February 2015

Tutor, afterschool program at DeWees Recreation Center, Baltimore, MD, October 2014-June 2015

Classroom tutor, Weil Elementary School, Pittsburgh, PA, September 2013-May 2014

Tutor, After School Enrichment Center, Hampden Family Center, Baltimore, MD, September 2006-2009. *Recipient of Outstanding Volunteer Award and Governor's Volunteer Service Certificate*

Tutor, *La Escuela Sabatina*/Saturday School, Education Based Latino Outreach (EBLO) Baltimore, MD, September 2002-December 2003

Tutor, after-school program after-school program for bilingual youth, Esperanza Tutoring Program, Ithaca, NY, September 1998-May 1999

Membership in Scholarly Societies

American Historical Association
American Society for Environmental History
Association for Spanish and Portuguese Historical Studies

Molly A. Warsh, University of Pittsburgh

Association of Caribbean Historians
Conference on Latin American History
Forum on European Expansion and Global Initiative
Latin American Studies Association
Omohundro Institute of Early American History & Culture
World History Association

REFERENCES

Philip D. Morgan
Harry C. Black Professor of History
Johns Hopkins University
pmorgan@jhu.edu

Lara Putnam
Professor and Chair
University of Pittsburgh
lep12@pitt.edu

Karin Wulf
Director, Omohundro Institute of Early American History & Culture
Professor, College of William & Mary
kawulf@wm.edu