

World History Center Annual Report
For Submission to the Dietrich School Dean's Office
May 24, 2019

Ruth Mostern: Director

Molly Warsh: Associate Director

David Ruvolo: Center Coordinator

Overview

2018-19 was an active and successful academic year for the World History Center. Our initiatives and programs saw increases in participation, visibility, diversity, and impact. All the activities that the new WHC leadership team launched in 2017-18 have persisted; many show impressive growth and promise. We can quantify the Center's growing visibility and impact by the notable year-over-year increase in the number of participants in our public events and the number of applications and inquiries for our calls for support. On average, our lectures and events saw 2-3 times the previous number of attendees in AY 2018-19 compared to AY 2017-18, and we received a full five times the number of applications for research funding. **Appendix 1** shows the posters and pictures from our highlighted events. **Appendix 2** describes our hosted events and includes the number of participants. **Appendix 3** lists the number of applicants for each of our calls for proposals.

Plan for Pitt Alignment

- ***Advancing Educational Excellence***

Some of the World History Center's most impactful programs are directly related to our education initiatives, although we are not a degree or certificate granting Center.

1. Under the direction of Digital History Postdoctoral Fellow Ryan Horne, the **Digital Atlas Design Internship** enjoyed a year of tremendous success that culminated with a selection to represent Pitt at the [ACCelerate Creativity and Innovation Festival in Washington, DC](#) in early April (more on this below in recognition section). The Internship trains undergraduate researchers to utilize digital tools and methods to develop impressive web-based research projects over the course of one term. Over the course of four terms, the internship has trained 25 undergraduate students from a variety of disciplines including History, Anthropology, Political Science, and Communications. One Spring 2019 intern has informed us that he received a job offer at Google immediately upon graduation, largely on the strength of his internship project. The internship projects are on line at <https://www.worldhistory.pitt.edu/projects>. Our Fall 2019 internship class of eight students is fully enrolled.
2. **The Alliance for Learning in World History** continues to develop as a regional and national resource for world history teachers. In June 2018 the Center brought together a group of committed educators and administrators from across the country; the group met for a two-day planning meeting in Pittsburgh to brainstorm about what a successful professional development

program for world history would look like. In June 2019 this planning meeting will bear fruit as the Alliance hosts a one-day workshop on “Hot Topics in World History” for teachers of all levels. Associate Director and Head of Educational Outreach Molly Warsh has liaised with numerous regional and national teachers and administers to promote this program. This coming June’s world history professional development program will be an excellent launch of what Center leadership believes will be regular summer offerings of professional development programming at the World History Center.

3. **Credential in Teaching World History** - As part of our focus on teaching World History as a discipline, The WHC, in collaboration with the Department of History, has developed a new academic achievement that graduate students in the Department of History may now pursue as part of their professionalization portfolio. The curriculum for the Credential is online at <http://www.history.pitt.edu/world-history-teaching-credential>. The WHC awarded the inaugural certificate in the Spring term (more below in Recognition section).

- ***Engage in Research of Impact***

The WHC engages in research of impact in numerous ways and through several projects and initiatives.

1. The NEH funded **World-Historical Gazetteer** project has finished the second year of a three-year grant of \$349,130. We have completed a software platform for ingesting, reconciling, visualizing and linking historical place names, we have populated it with a core index of approximately 20,000 important names, and we are ingesting approximately six specialist gazetteers with thousands to tens of thousands of names to demonstrate proof of concept. We are also developing new standards for linking place names with non-spatial information. We plan a public beta launch in July.
 2. Our **Research Working Group** series has now incubated its second project. Mapping Religious Pittsburgh (now Relig-yinz) used the Center resources and space throughout the year for meetings and collaborative working sessions. The group brings together researchers from Pitt, CMU, and other local groups to develop a digital database of Pittsburgh religious sites for mapping. Several other faculty groups are considering submitting working group applications as well.
 3. The WHC, collaborating with Global Studies, has launched the **Epoch of Loss** initiative to explore environmental ethics in the age of the Anthropocene. The WHC co-sponsored a working lunch with campus and community stakeholders and assisted in the preparation of several internal seed grant applications.
 4. Our **Digital World History Office Hours** - Ryan Horne, Postdoctoral Fellow in Digital History, held open hours to answer questions, assist with technical issues, brainstorm, or to have conversations about Digital Social Science or Digital Humanities research. (See **Appendix 2** under Re-occurring Events)
- ***Strengthen Communities***
 1. Our **Graduate Student Assistantship in Public History** program employed two graduate students, one each from History and Anthropology, during the Spring 2019 term. The GSAs

identify and communicate with a non-academic audience relevant to their research expertise about a topic in the transregional or global past, developing relationships with local community members and institutions, and produce a public-facing research project. (more below in Recognition section)

2. In Spring 2019, the WHC hosted a luncheon attended by 16 people from 5 different departments titled **Hosting Events in Troubled Times**. The lunch meeting discussion explored questions about how to program impactful events, engage local community members, reference matters of urgency in the world outside the university, and schedule events cooperatively across multiple Centers.

- *Promote Diversity and Inclusion*

During AY 2018-19, the WHC hosted two diversity-facing public speaker series. Our lunch series on **Global Indigeneity** included four hosted conversations with a total of 85 participants. **Appendix 1** displays the series poster. **Islam in the World**, co-sponsored with Early Modern Worlds, invited four visitors to campus, each of whom delivered a public talk and hosted a lunch discussion about the state of the field. 64 people participated in that series lectures and 41 people attended the related lunch discussions (more detail in Appendix 2).

- *Embrace the World*

The mission statement of the World History Center obliges us to “Promote critical research and teaching about human communities in motion and the forces that have shaped our global past and present.” The WHC is the entity in the Dietrich School that is devoted entirely to this aspect of the Plan for Pitt. For instance, our Global Indigeneity speakers included experts on the Philippines, North America, and India; our Public History GSAs linked the United States with (respectively) Peru and the Caribbean; the place names indexed in the World Historical Gazetteer span the globe.

- *Build Foundational Strength*

This WHC reaffirmed our long-standing collaborative relationship with the University Center for International Studies (UCIS) by formally signing a Memorandum of Understanding (MOU) recognizing the WHC as a UCIS-affiliated center. The purpose of the MOU is to create mutual understanding of the strategy and needs of both organizations, to identify synergies between the two, to create opportunities for joint or allied funding of activities, to act mutually as advocates, and to share relevant information.

External Recognition

1. The Digital Atlas Design Internship was selected to be one of four projects to represent Pitt at ACCelerate: Creativity and Innovation Festival 2019 at the National Museum of American History in Washington, D.C. April 5th-7th. An estimated ## people attended the event, and many of them came to the WHC table to meet our student ambassadors. The program was featured in the Accolades section of PittWire and honored with an on-court recognition during the Pitt-Virginia Tech basketball game in February (Appendix 1)
<https://www.pittwire.pitt.edu/accolades#Pitt%20Projects%20Featured%20at%20ACCelerate%20Creativity%20and%20Innovation%20Festival>

2. Ryan Horne received a NEH-Mellon Digital Publication grant for his work Understanding Ancient Economic and Social Networks Based on Evidence from Aeolian Coins.
3. Marcy Landon (PhD Spring 2019) was awarded the inaugural Teaching World History Credential. Marcy is the first graduate student to complete the requirements necessary to receive the achievement awarded by the Department of History in collaboration with the World History Center.
4. Spring 2019 GSAs Bethany Wade and Sarah Kennedy Bethany Wade, from the Department of History, and Sarah Kennedy, from the Department of Anthropology, are serving concurrent appointments as Graduate Student Assistants in Public History for the Spring 2019 term. Bethany's project explores the practice of exhuming and relocating bodies in the Caribbean and the United States by focusing on the experience of migrant and immigrant communities. Sarah's project explores the social dynamics of historic mining camps in Peru and the United States by focusing on periods of conflict related to unfair labor practices. Please visit each student's project page to learn more (below) and check back to this website at the conclusion of the term to view their results.
 - ["Transnational Afterlives of Dead Bodies" - Bethany Wade](#)
 - ["Mining, Conflict, and Identity - Sarah Kennedy](#)

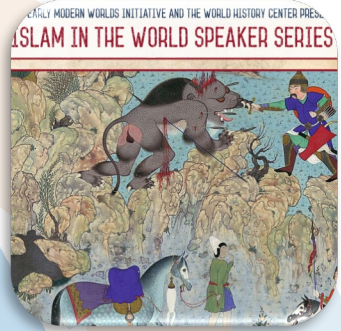
Goals and Strategies Planned for the Upcoming Year, and Upcoming Five Years

The all the initiatives, collaborations, and vision instituted by the current leadership team are succeeding. Our first goal is to continue to seek and apply metrics for documenting our successes, to monitor growth according to these metrics, to sustain and expand the new levels of participation in the Center's activities, and to sustain and expand the budget and staffing that supports our work by seeking internal and external support. In particular, we seek to increase the levels of funding and support for the Alliance of Learning in World History and to improve on the collaboration with the School of Education; and we seek to secure stable institutional funding and staffing to sustain the World Historical Gazetteer project after the conclusion of its grant funding. Moreover, we aim to improve curricular support for intellectual integration with the Department of History and its strategic goals.

Challenges and Concerns and Ideas for Remediating Barriers

We do not expect any specific challenges in the short or long term. Our current funding level is adequate to our current level of activity, but it does not allow for expansion or for a sustainability plan for our most ambitious endeavors such as teacher workshops of the Alliance for Learning in World History and the World Historical Gazetteer. This will require new support from the Dietrich School, another campus partner (the Education School or the University Library, respectively), or assistance in launching and succeeding in a gift campaign to raise an endowment.

Pitt World History Center



Education

- Graduate Student Assistantship
- Digital Atlas Design Internship
- Alliance for Learning in World History

Contact

3900 Posvar Hall
whc@pitt.edu
www.worldhsitory.pitt.edu
FB and Twitter @WHCPitt

Research

- World Historical Gazetteer
- Epoch of Loss
- WHC Working Groups

People

- Director Ruth Mostern
- Associate Director, Molly Warsh
- Center Coordinator David Ruvolo

Support

- Research Travel Funding Grants
- Event Co-sponsorship
- Graduate Student Conference

AY18-19 Events

- Islam in the World Speaker Series
- Lunch Series on Global Indigeneity
- Digital / World History Office Hours

Publications

- Journal of World-Systems Research
- Mellon History of Science
- World-Historical Dataverse





World History Center

Fall 2018 Schedule of Events and Funding Proposal Deadlines

World History Center (WHC) Open House

Join us for our open house showcasing the 2017–18 graduate student assistant projects and learn about what is on tap for the upcoming academic year.

A light lunch will be served.

- October 4 at noon

World History Office Hours—The World Historian is In

Interested in incorporating a world historical concept into a class or a piece of writing? Come chat with WHC Director Ruth Mostern or Associate Director Molly Warsh.

All times are from noon–1 p.m. in the WHC.

- August 28
- September 4, 11, 18, and 25
- October 2, 9, 16, 23, and 30
- November 6, 13, and 20
- December 4

WHC Meetings

WHC is hosting the following meetings of faculty and students conducting collaborative research this term:

- Digital Atlas Internship Program—Tuesdays from 6–8 p.m.
- Mapping Religious Pittsburgh Working Group
 - October 5, noon–1:30 p.m.
 - November 2, noon–1:30 p.m.
 - December 7, noon–1:30 p.m.

Brown Bag Lunch Series

These events are open to any member of the Pitt community. A light lunch will be provided. Visit our Web site at worldhistory.pitt.edu for the topics for each lunch.

All brown bag lunch events begin at noon.

- September 19
- October 17
- November 14
- December 12

Please RSVP to whc@pitt.edu.

Digital World History Office Hours

Drop in to WHC and meet digital history postdoctoral fellow Ryan Horne for discussions or questions related to Digital Social Science and Digital Humanities research.

Office hours are from 11 a.m.–noon

- August 28 and 29
- September 18, 19, 25, and 26
- October 2, 3, 9, and 10
- November 6, 7, 13, and 14
- December 4, 5, 11, and 12

Download and Recharge

These sessions are open to Department of History graduate students for networking and collaboration. All gatherings are from 4:30–5:30 p.m. in the WHC.

- September 6 and 20
- October 4 and 18
- November 1, 14, and 29

WHC Cosponsored Events

• Environmental Humanities Research Seminar

–September 12, Molly Warsh (University of Pittsburgh), Humanities Center, 602 Cathedral of Learning, 4:30 p.m.

–October 10, Susan Grunewald (Carnegie Mellon University), visit worldhistory.pitt.edu for event time and location.

• Department of History Colloquium Series

–September 17, Daniel Hershenzon (University of Connecticut), 3703 Wesley W. Posvar Hall, 4:30 p.m.

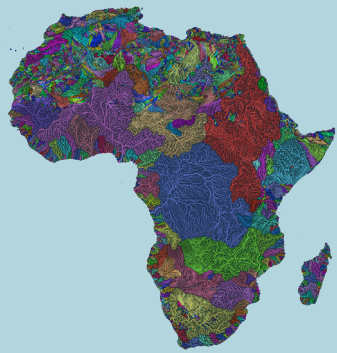
• Annual Conference of the Central Eurasian Studies Society

–October 24–28, Wesley W. Posvar Hall

Deadlines for Proposals for WHC Funding

- **Spring Graduate Student Assistant in Public History**—Q & A with Ruth Mostern on September 4 during **World Historian is In** office hours* —Proposals due September 28
- **Graduate Travel Grants**—Proposals due October 16
- **Spring Working Groups**—Proposals due November 16
- **Graduate Student Conference**—Proposals due November 30

For more information, please contact the World History Center, 3900 Wesley W. Posvar Hall, 412-624-3073, whc@pitt.edu, or visit worldhistory.pitt.edu.



SPRING 2018 EVENTS AND OFFICE HOURS

THE WORLD HISTORIAN IS IN

Interested in incorporating a world-historical concept into a class, research project, or a piece of writing? Come chat with a member of the World History Center faculty.

January 23 1:30–2:30 p.m.
January 30 10 a.m.–noon

February 6 3–5 p.m.
February 13 1:30–2:30 p.m.
February 20 10 a.m.–noon
February 26 3–5 p.m.

March 13 9–11 a.m.
March 19 3–5 p.m.
March 27 1:30–2:30 p.m.

April 3 10 a.m.–noon
April 9 3–5 p.m.
April 17 1:30–2:30 p.m.
April 24 10 a.m.–noon

WORLD HISTORY PEDAGOGY BROWN BAG LUNCH

Brown Bag lunch events are open to all scholars interested in teaching world history or incorporating world history concepts into a course.

• *All times are from noon–1 p.m.*

January 25
February 22
March 15
April 12

* *Please RSVP to whc@pitt.edu.*

DOWNLOAD AND RECHARGE

Gatherings open to Department of History graduate students for networking and collaboration.

• *All times are from 4:30–5:30 p.m.*

January 11, 25
February 8, 22
March 15, 29
April 12

DIGITAL WORLD HISTORY OFFICE HOURS

Drop in to our open office hours at the World History Center with any issues or questions related to Digital Social Science and Digital Humanities research.

• *All hours are from 11 a.m.–noon.*

January 10, 18, 19
February 6, 7, 13, 14
March 13, 14, 20, 21
April 10, 11, 17, 18

MEETINGS, WORKSHOPS, AND OTHER EVENTS

- **April 19: WHC 2018 Annual Meeting and Reception**
Annual reception for friends of the World History Center.
- **June 28–29: Alliance for Learning in World History Summer 2018 Workshop**
Strategic planning workshop for the ALWH.
- **Fridays during Spring Semester: Digital Atlas Design Internship Lab Days**
Our student interns work throughout the day in the World History Center on public facing digital projects.

WORLD HISTORY CENTER CO-SPONSORED EVENTS

Symposiums and meetings co-sponsored by the World History Center.

- **February 23–24: Modern Rivers of Eurasia: Potential Control and Change**
 - **March 8–10: Meeting of the Society of French Historical Studies**
 - **March 30–31: Race and Empire in Global Music History**
- * *Contact the WHC for more information on these events.*

For more information, please contact us at the World History Center, 3900 Wesley W. Posvar Hall, 412-624-3073/whc@pitt.edu or visit www.worldhistory.pitt.edu.

WHC

World
History Center



Open House

**October 4th
12:00 noon**

**World History
Center**

**3900 Posvar
Hall**

**Light finger food
and refreshments
will be served.**

**Presentations by
our GSAs in
Public History**

**Find us on
Facebook and
Twitter
@WHCPitt**



**Join us in the WHC for an open house
event that will showcase research
projects from our Graduate Student
Assistants in Public History.**



www.worldhistory.pitt.edu





WHC Lunch Series on Global Indigeneity



Rick Bartow, Creation of Crow, 2014, Courtesy of the artist and Froelick Gallery, OR

The World History Center is hosting a Spring Lunch Series on Global Indigeneity to explore some of the many potential connections between World History and Indigenous Studies. Each lunch discussion will be lead by a scholar in the field.

February 12
Series Kick-off
Roundtable
Discussion

March 19
Bina Sengar
from Florida International
University

February 19
Noah Theriault
from Carnegie Mellon
University

March 26
Alaina Roberts
from Pitt Department of
History

All lunch times are
12:00 noon

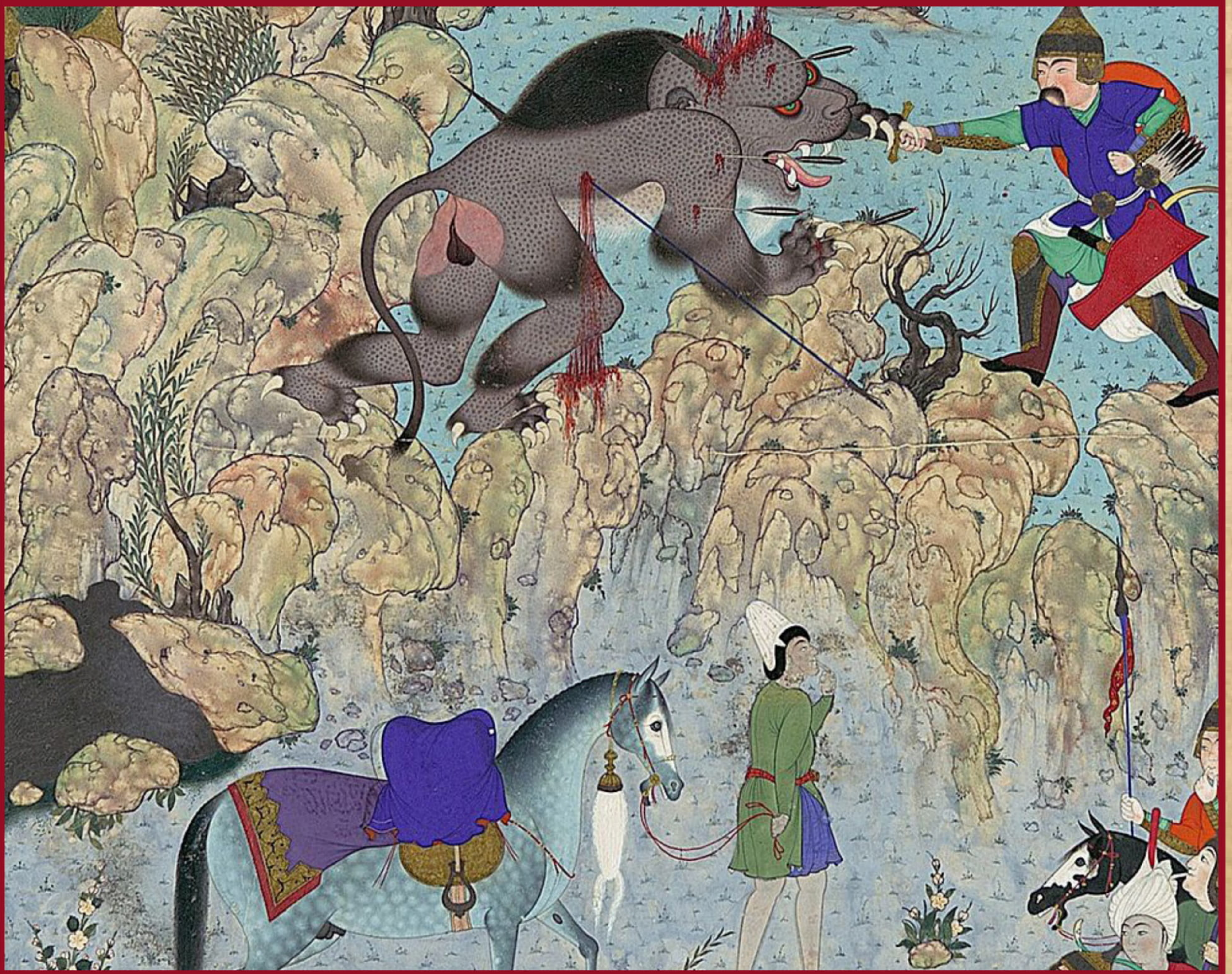
All events take place
in the WHC
3900 Posvar Hall

Lunch will be served.

RSVP to
whc@pitt.edu



THE EARLY MODERN WORLDS INITIATIVE AND THE WORLD HISTORY CENTER PRESENT
ISLAM IN THE WORLD SPEAKER SERIES



*In addition to the lecture, each speaker will participate in a brown bag lunch session.
All events take place in the Department of History Lounge, 3703 Wesley W. Posvar Hall.*

Thursday, October 11, 2018
4:30–6 p.m.

Dragomans and the
Routes of Orientalism
*Natalie Rothman, University
of Toronto, Scarborough*

Thursday, October 11, 2018
Noon–1 p.m.
Brown bag session on
digital methods

Monday, February 4, 2019
Text, Context, and
Interpretation in Islamic Africa
*Wendell Marsh,
Rutgers University*

Tuesday, February 5, 2019
Noon–1 p.m.
Brown bag session on
perspectives on the field

Monday, March 4, 2019
4:30–6 p.m.
Safavid Iran and the
Christian Missionary
Experience: Between
Tolerance and Refutation
*Rudi Matthee,
University of Delaware*

Tuesday, March 5, 2019
Noon–1 p.m.
Brown bag session on
perspectives on the field.

Monday, April 1, 2019
4:30–6 p.m.
Idols, Commodities and Islam
Faisal Devji, University of Oxford

Tuesday, April 2, 2019
Noon–1 p.m.
Brown bag session on
perspectives on the field

For more information and to sign up
for brown bag sessions, please contact
Ruth Mostern (rmostern@pitt.edu),
James Pickett (pickettj@pitt.edu),
Pernille Røge (per20@pitt.edu),
or Molly Warsh (warsh@pitt.edu).



Pitt

Kenneth P. Dietrich
School of Arts and Sciences

Making History Work for You:

University of Pittsburgh Alumni Discuss How History Prepared Them for Diverse Career Paths

*Thinking about a history major or minor?
Join us for lunch with Pitt alumni to learn more.*

Thursday, March 28, 2019

11:30 a.m.–1:30 p.m.

University Club

123 University Place

Conference Room A



LUNCHEON PANELISTS

Connor Harbison

(A&S '15, history and political science)
Founder, Windsor LLC



Bill Schlachter

(A&S '06, history and English writing)
Chief of Staff, TeleTracking Technologies, Inc.

Julie Strickland-Gilliard

(A&S '09, history)
Western Pennsylvania Regional Director,
Office of the Lieutenant Governor



Desireé Vaughn

(A&S '13, urban studies and Africana studies)
Program Coordinator, Teacher Collaborative



PANEL DISCUSSION MODERATORS

Patrick Dowd (A&S '92G, '99G)
Executive Director, Allies for Children

Lizzy Stoye (A&S '11, EDUC '15G)
Academic Advisor, Carnegie Mellon University

Attendance is limited to 50 people. RSVP to David Ruvolo at whc@pitt.edu.

For more information, please visit www.history.pitt.edu.

Sponsored by the Pitt Alumni Association and the World History Center.



Pitt

Kenneth P. Dietrich
School of Arts and Sciences

Harvesting Rice

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WORLD HISTORY CENTER 2019 ANNUAL RECEPTION

MONDAY, APRIL 15TH 12:00 NOON

POSVAR 3703

Please join us in the Department of History Lounge for the WHC 2019 Annual Reception. Director Ruth Mostern and Associate Director Molly Warsh will review the activities and accomplishments of the Center, and our Digital Atlas Design Interns and our Graduate Student Assistants will offer an overview of their work. Email whc@pitt.edu for more info.

We will be serving a selection of rice dishes from around the world including biryani, risotto, koshari, fried rice, jollof, and arroz doce



Background image: "Harvesting Rice"
ink, watercolor / paper from the Qing Dynasty,
China. UBC Museum of Anthropology



Sponsored by the Alliance for Learning in World History (ALWH),
based at the Pitt World History Center



HOT TOPICS IN WORLD HISTORY

A one-day professional development workshop for world history teachers

June 26, 2019

THEMES:

- ◆ Environmental and Digital Approaches to teaching World History
- ◆ Teaching World History with comics
- ◆ Games in the World History classroom

[Apply here by May 1st:](https://www.worldhistory.pitt.edu/hot-topics-world-history)

<https://www.worldhistory.pitt.edu/hot-topics-world-history>



The Alliance for Learning in World History (ALWH) is hosting this innovative one-day workshop on new frontiers of scholarship and pedagogy in the world history classroom.

This training and discussion session will allow teacher participants to share their approaches and questions while learning about new techniques and resources from leading scholars and teachers of world history at the university level.

Participants will receive \$150 for completion of this event and two follow-up online workshops. The June 26th workshop will be held at the University of Pittsburgh's Oakland campus.



Dr. Trevor Getz (San Francisco State University) is a historian of Africa and an educational innovator. He is author of the multiple award-winning book *Abina and the Important Men: A Graphic History* (Oxford University Press, 2011).



Dr. Ruth Mostern (University of Pittsburgh) is the Director of the World History Center at Pitt. She is a historian of China and an expert in digital and environmental approaches to world history.



Dr. Bennett Sherry (University of Pittsburgh) is a world historian who specializes in twentieth century global refugee systems. He is a pioneering designer of games for use in the world history classroom.

QUESTIONS? Write Prof. Molly Warsh at warsh@pitt.edu

Funded by the World History Center at the University of Pittsburgh and Columbia University

PittWorldHistoryCenter



Digital Atlas Design Internship

Supporting Student Research and Expanding Student Skills

Interns learn to communicate about the past in an interactive, spatial, and public-friendly format. They manage a semester-long independent project. They practice GIS and web design skills and complete projects that they can include on resumés and in portfolios. They engage with both world history and digital humanities, and they receive publication credit for their work.



To learn more about the Digital Atlas Design Internship, visit www.worldhistory.pitt.edu/projects



PETERSEN EVENTS CENTER



11		1ST	>	20			
7:36							
#	PLAYER	P	F	#	PLAYER	P	F
1	Johnson	2	1	10	Kabongo	0	0
2	McGowens	3	0	13	Hill	8	1
5	Toney	0	0	14	Horne	0	1
11	N'Dir	3	0	24	Blackshear	10	0
15	Chukwuka	1	2	42	Outlaw	0	0
Pitt		1	:60 TO	1	VT		
		3	:30 TO	3			
		6	FOULS	5			
DAKTRONICS							

20	
PLAYER	P F
Kabongo	0 0
Hill	8 1
Horne	0 1
Blackshear	10 0
Outlaw	0 0
VT	
1	:60 TO 1
3	:30 TO 3
6	FOULS 5
DAKTRONICS	

newfcu.org

CLEARVIEW

PETERSEN EVENTS CENTER

ACCELERATE
Creativity and Innovation Festival 2019

11	1ST	7:36	20				
#	PLAYER	P	F	#	PLAYER	P	F
1	Johnson	2	1	3	Bede	0	0
2	McGowens	3	0	13	Hill	8	1
4	Wilson-Fra	2	0	14	Horne	0	1
11	N'Dir	3	0	24	Blackshear	10	0
15	Chukwuka	1	2	42	Outlaw	0	0

Pitt 1:60 TO 1
3:30 TO 3
6 FOULS 5

DAKTRONICS

able to change the future of the

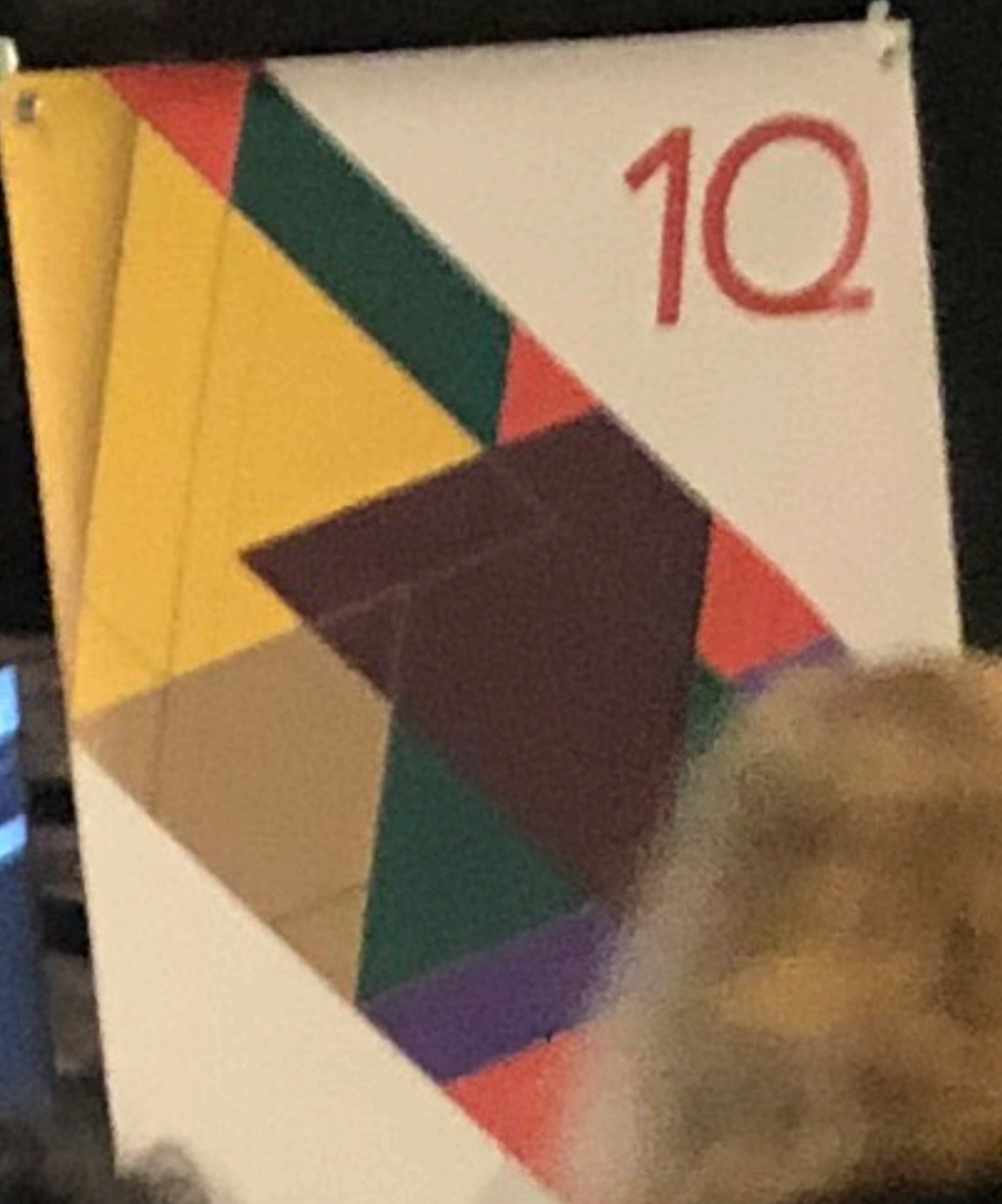
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Pitt STL 1 TO 6 ACC STL 3 TO 3 VT

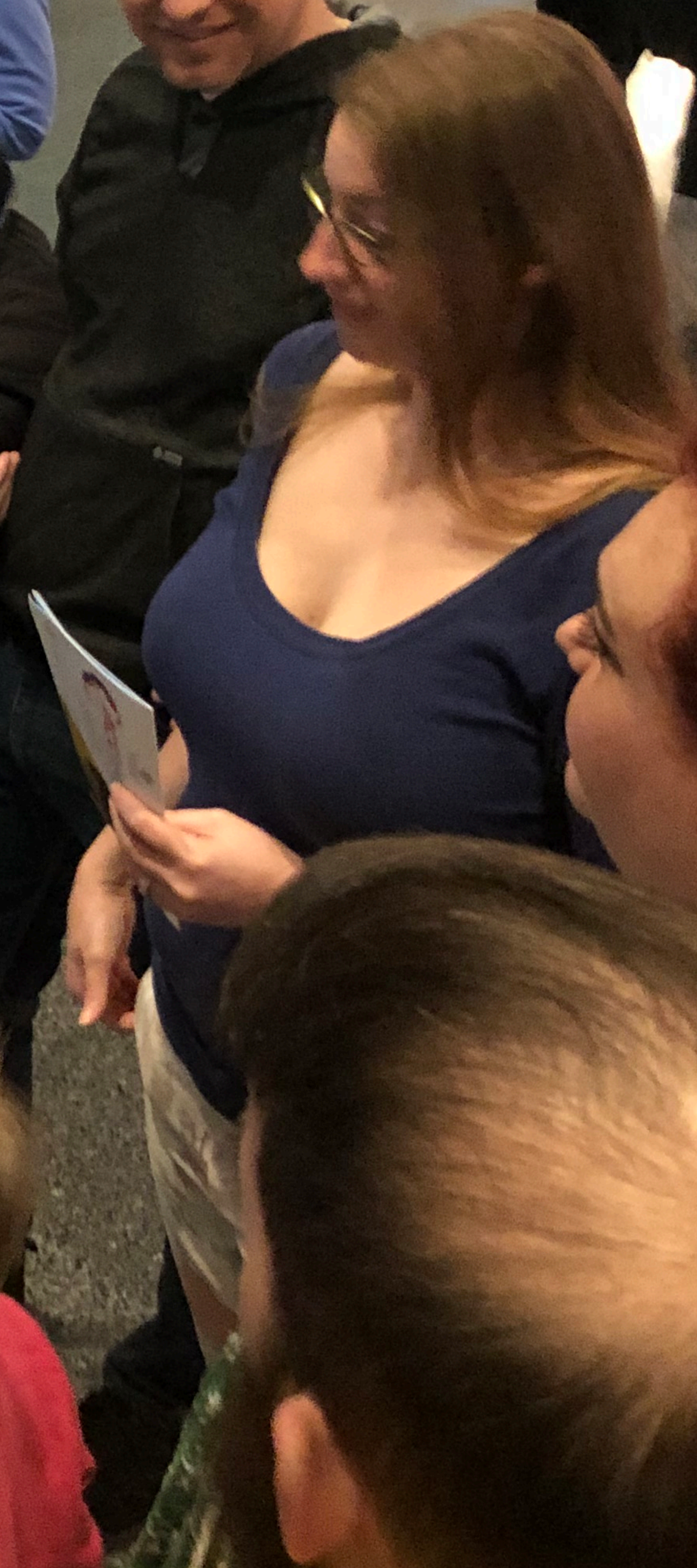
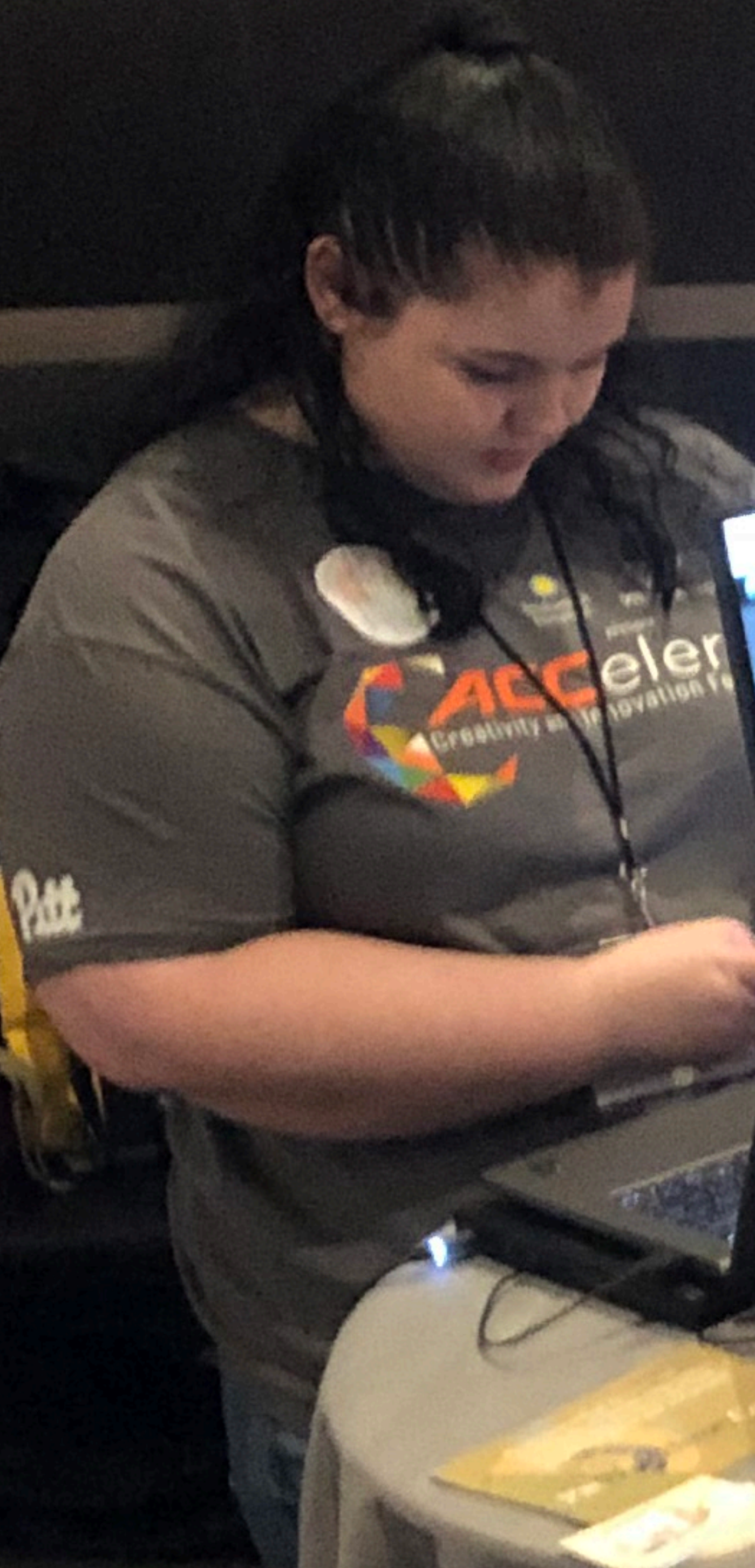
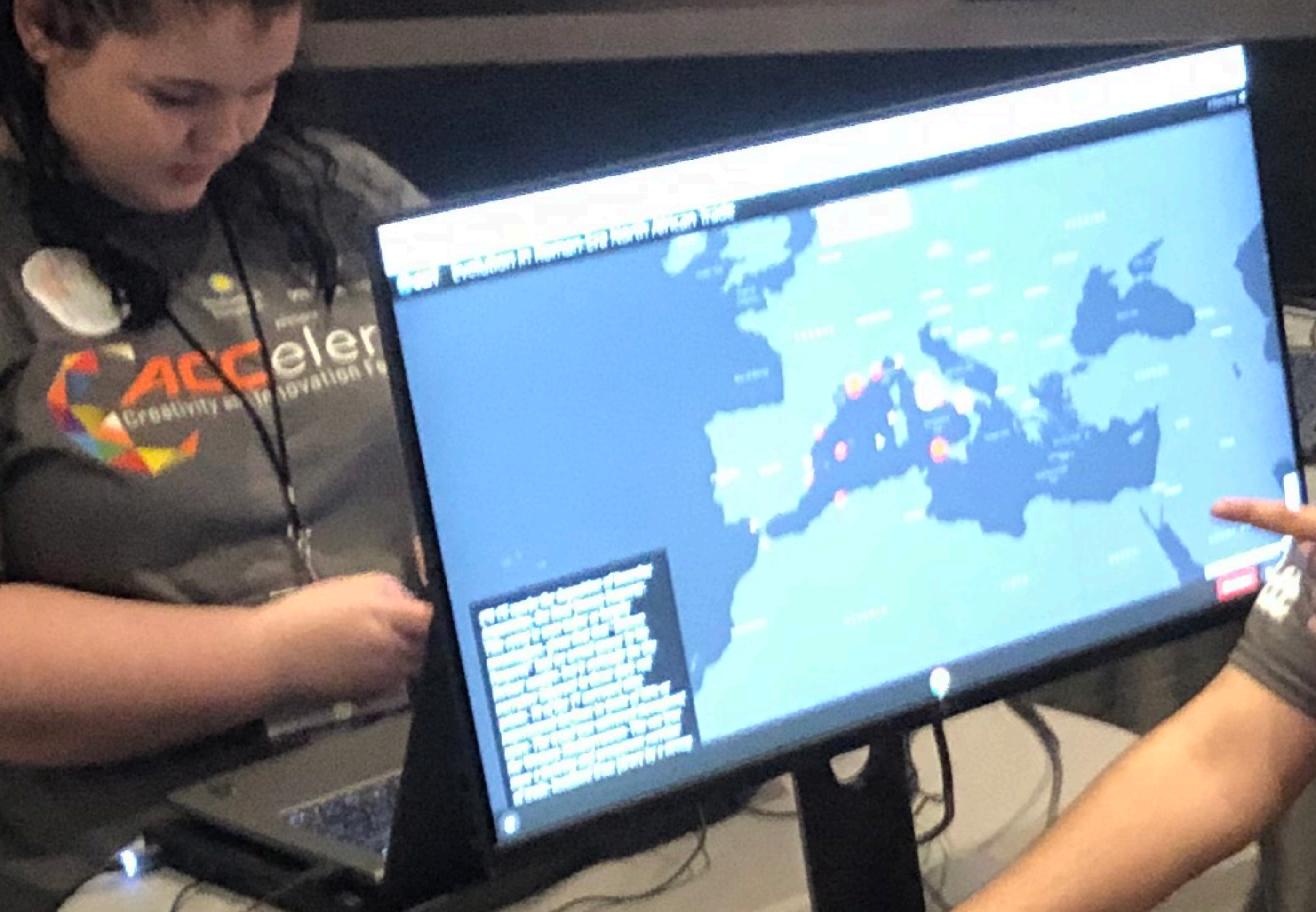




Down



SWAMPSCAPES





Appendix 2
WHC Events for 2018-19

WHC Open House (45 participants October 4th, 2018)

an open house event that will showcase research projects from our Graduate Student Assistants in Public History.

WHC Fall 2018 Brown Bag Lunch Series (35 participants in Fall term)

These events are open were open to any member of the Pitt community to discuss a range of issues pertinent to the study of World History. Topics included "Teaching the History of Commodities", "What does World History have to say about life in our troubled present",

Hosting events in troubled times lunch event (16 participants. January 22, 2019)

The World History Center is hosting an informal luncheon discussion on Tuesday, January 22nd at 12:00 noon to explore two interrelated challenges concerning the sponsorship of speakers and events.

Islam in the World Lecture Series (4 Lectures – 64 attendees 4 lunches – 41 attendees)

The Early Modern Worlds Initiative and the World History Center present a year-long speaker series titled "Islam in the World". Four speakers have been invited (one in the fall and three in the spring), each of whom will give a talk as well as chair an informal brown bag session on "perspectives on the field" during their visit. The full schedule for the series is listed below.

-Thursday, October 11th, 2018

"Dragomans and the Routes of Orientalism" - Natalie Rothman, University of Toronto

-Monday, February 4th and 5th, 2019

"Shaykh Musa Kamara and the Genealogy of an African Islamic Modernity" - Wendell Marsh, Rutgers University

-Monday, March 4th and 5th, 2019

"Safavid Iran and the Christian Missionary Experience: Between Tolerance and - Refutation" - Rudi Matthee, University of Delaware

-Monday, April 1st and 2nd, 2019

"Idols, Commodities, and Islam" - Faisal Devji, University of Oxford

Global Indigeneity - (4 lunches – 85 participants)

The World History Center is hosting a Spring Lunch Series on Global Indigeneity. The purpose of this Lunch Series is to explore some of the many potential connections between World History and Indigenous Studies, two fields that both focus on the worlds that people make outside the framework of the nation-state. The first lunch featured WHC faculty and invited guests participating in a roundtable discussion to frame conceptual questions. This was followed by three sessions hosted by scholars in the field presenting their work

- Tuesday, February 12th – [Global Indigeneity Series Kick-Off](#)

- Tuesday, February 19th – [Noah Theriault from Carnegie Mellon University](#)
- Tuesday, March 19th – [Bina Sengar from Florida International University](#)
- Tuesday, March 26th – [Alaina Roberts from the University of Pittsburgh](#)

Download & Recharge (6 events in Fall and Spring with 20 different graduate students)

These gatherings are open to graduate students from the Department of History for network and collaboration. Students were hosted by WHC Director Ruth Mostern and WHC Associate Director Molly Warsh. Most events took place in the WHC including a mid-semester fika (loosely translated as a Swedish coffee break) held at the WHC.

Making History Work for You (March 28th - 40 participants)

Together with the Department of History and with support from Alumni Relations, the WHC hosted a luncheon panel made up of History Department alumni for a discussion on how the study of History helped them in their careers. The event was very successful and well attended.

ACCelerate (April 4-7th, 2019)

The Digital Atlas Design Internship was one of four groups chosen to represent Pitt at the ACCelerate: Creativity and Innovation Festival in early April of 2019. The event featured groundbreaking research projects performed by students and researchers from the 16 member ACC conference. The festival was held at the Smithsonian Museum of American History in Washing, DC.

WHC Annual Reception– Rice around the world (35 participants)

Director Ruth Mostern and Associate Director Molly Warsh reviewed the activities and accomplishments of the Center, and our Digital Atlas Design Interns and our Graduate Student Assistants will offer an overview of their work.

GSA Public Lecture Sarah Kennedy – April 24th (15 participants)

WHC GSA Sarah Kennedy gave a public lecture about the shared experiences of miners across time and space as she explored the lives of 17th Century Peruvian silver refiners and 20th Century West Virginia coal miners

Hot Topics in World History – June 26th

The workshop is sponsored by the Alliance for Learning in World History, based at the Pitt World History Center, and organized by Prof. Molly Warsh, Associate Director of the World History Center and Associate Professor in the Department of History at Pitt.

Participants will also take part in two additional virtual meet-ups. The first will take place the week before the workshop and will have teachers present a world history assignment, curriculum, or syllabus and discuss how they'd like to see their approach evolve. The second meet-up will take place in early August. Teachers will present a new assignment or change that they worked on as a result of participating in the workshop. The assignments/changes will be uploaded and shared with all participants in advance to facilitate the conversation.

Recurrent Events

The WHC has initiated a series of informal drop-in events in order to welcome students and faculty to the Center space and allow for casual conversation about the interdisciplinary study of the human past at the global and transregional scale.

Digital World History Office Hours

Ryan Horne, Postdoctoral Fellow in Digital History, held open hours to answer questions, assist with technical issues, brainstorm, or to have conversations about Digital Social Science or Digital Humanities research. The office hours were very well attended by both faculty and students both inside and outside the Department of History. In total, the WHC hosted 24 scheduled office hour sessions during the academic year (18 during the fall term and 14 sessions during the spring). In addition to the scheduled office hours, Ryan made himself available by appointment and via email. Ryan worked with faculty, graduate students, and undergraduates in a number of projects. In addition to consultations and training in general digital humanities methods and practices, Ryan used this time to support the research of students and faculty at Pitt, such as c

World Historian Is IN

During World Historian Is IN office hours, a World History faculty member is available for informal one-on-one and small group discussions with students and faculty who have questions and interests concerning the human past at the global or transregional scale. The WHC hosted office hours on a weekly basis in the World History Center throughout the academic year with 14 sessions in the fall and 14 sessions in the spring. Visitors included faculty, undergraduate students and graduate students from the Division of Social Sciences.

Co-Sponsored Events

- Environmental Humanities Research Seminar

—September 12, Molly Warsh (University of Pittsburgh),

October 10, Susan Grunewald (Carnegie Mellon University),

—January 12, “Gaia Likes it Cold,” with Alexa Woloshyn from Carnegie Mellon University,

- Department of History Colloquium Series

—September 17, Daniel Hershenzon (University of Connecticut),

- Annual Conference of the Central Eurasian Studies Society

—October 24–28, Wesley W. Posvar Hall.

- Environmental Humanities Research Seminar:

—January 16—“Gaia Likes it Cold,” with Alexa Woloshyn from Carnegie Mellon University,

- Representations of Disaster

—March 8 and 9, Graduate student conference from the Department of
French and Italian Languages and Literatures

Appendix 3

Research and Travel Awards

The Center offers travel grants to faculty and graduate students working on the transregional and global past.

- **Fall graduate grants:** 2 awardees out of 7 applications:
 - Mathew Tembo (Ethnomusicology) - \$1500.00 for travel to the Ongea Music Summit in Kenya, Nairobi to present a paper on a panel that discussed the history of political music in Africa.
 - Jose Fenandez (History) - \$400.00 for travel to the Latin American History Workshop: Labor, State, Capital: Historical Materialism, Metanarratives, and the Revival of Explanatory Frameworks at Cornell University in May of 2019.
- **Spring faculty grants:** 2 awards out of 11 applications:
 - \$1000.00 awarded to Amir Syed (History) for travel to France in June of 2019 for the two-day roundtable workshop entitled "Le contact entre européens et colonisés musulmans en Afrique de l'ouest, étudié a partir des textes écrits en arabe et langues africaine,".
 - \$1000.00 awarded to Neil Doshi (French and Italian Languages and Literature) for travel France in May of 2019 to interview and collaborate with Kheireddine Lardjam.
- **Spring graduate grants:** Four awardees out of 41 applicants:
 - \$1000.00 awarded to Joshua McDermott (Sociology) for travel to Sierra Leone and Liberia to explore the nature of informal workers (such as street vendors, sweatshop workers, and other workers lacking formal employment contracts or jobs) in labor struggles and unrest in contemporary coastal West Africa.
 - \$1000.00 awarded to Jacob Pomerantz (History) for travel to the 2019 World Historical Association Annual Meeting in Puerto Rico.
 - \$1000.00 awarded to Marisol Villela Balderrama (History of Art and Architecture) for summer research travel as part of her project to explore the connections between China and Latin America. Her travel will take her to several countries in South America.
 - \$1000.00 awarded to Peter Ellis (Anthropology) for travel to Alaska to research on how the Alutiit individuals and communities maintained control over their own lives in the wake of Russian colonial rule in the interior of the central Alaska Peninsula at Black Lake