

Pitt WHC | World History Center

2017-18 Annual Report



Director: Ruth Mostern
Associate Director: Molly Warsh
Coordinator: David Ruvolo

I. Introduction

Message from the Director

2017-2018 was my first year at Pitt and my first year as Director of the World History Center. I am honored to be a part of the WHC, which will celebrate its tenth anniversary next year. I am proud to build on the vision and leadership of the Center's Founding Director, Patrick Manning, and on the experience and guidance of Interim Director Diego Holstein, Associate Director Molly Warsh, Center Coordinator David Ruvolo, and many other experienced staff, faculty and students.

I envision the WHC as an integral center of activity for all Pitt students and faculty whose research and teaching concerns the global and transregional past, while the Center also participates in networks in Pittsburgh and around the world. This year, we have launched a range of campus-facing global initiatives and we have collaborated in interdisciplinary activities across the University with partners like the University Center for International Studies (UCIS), the University Library System (ULS), the School of Computing and Information (SCI), and the Dietrich School.

It has been a busy year at the WHC. We have inaugurated a new space and a new website, we have hosted five fellows and affiliates, and we have started four series of recurrent and drop-in events that have collectively reached dozens of graduate students and faculty. We have hired three Public History GSAs and trained ten undergraduate interns. We are holding a summer conference with teachers and university faculty with an interest in K-12 education and world history, and we have worked with the Department of History to launch a Graduate Credential in Teaching World History. We are conducting and supporting a wide range of research and publication activities: a federally funded digital infrastructure design project, curriculum development in environmental studies, data and application hosting services, working groups, a journal and a book series, and eight faculty and graduate student research and travel awards. We have hosted or are planning five events including a graduate student conference, and we have cosponsored an additional seven events.

In the perilous times in which we live, with globalism under attack, it is more vital than ever to study the long history of transregional connections and the ways that they have given rise to both creativity and disruption. The World History Center is an ideal place to do that work.

--Ruth Mostern, WHC Director, May 2018

Space and Website

Last summer, with support from the Dietrich School of Arts and Sciences, the WHC remodeled the Center office in Posvar Hall. Our space has become an attractive meeting place and lab for collaborative and interdisciplinary projects and initiatives that focus on world history. Along with four computer workstations, the Center is now equipped with a large whiteboard and a large wall-mounted monitor with video conference capabilities as well as modular tables that provide a variety of different room plan options.

We also migrated our website from a server maintained by ULS to the CSSD controlled server managed by University Marketing to a Dietrich School server, redesigned and updated it to provide more information and better navigation and relaunched it within the school's Drupal ecosystem. The website, at www.worldhistory.pitt.edu, features links to numerous Center-related projects from federally funded research grants to intern and graduate student publications. We also opened social media accounts ([@WHCPitt](https://twitter.com/WHCPitt) on Twitter and [Facebook](https://www.facebook.com/WHCPitt)) to better communicate with our online constituency, and we worked with the Communications Office to design a graphical mark to use for branding and identity materials in print and online.

People

The WHC supports research on the global and transnational past by hosting a range of students and scholars from Pitt and from around the world.

Fellows

The Center fully funds a Postdoctoral Fellow for a two-year term and a Graduate Fellow for a one-year term each year.

Digital History Postdoctoral Fellow Ryan Horne: Ryan spent a busy and productive year at the Center, including serving as the site supervisor for the new undergraduate Digital Atlas Internship, holding open office hours for digital humanities consultations, conducting two workshops in conjunction with the Library's Digital Scholarship Commons on social network analysis for the humanities, assisting with the World History Gazetteer project, and developing a new digital infrastructure for Ruth Mostern's *Tracks of Yu* project, which addresses the environmental history of the Yellow River basin.

Outside of the Center, Ryan has continued to work in conjunction with colleagues in Chicago and New York on the *Black Lunch Table*. This oral-history project documents dialogues between black academics, cultural producers, researchers, and emerging artists, and creates new methods of accessing and presenting the resulting audio archives. In addition, Ryan continued to work with a team at the University of Iowa on *Big Ancient Mediterranean (BAM)*, which is a new platform for exploring the intersections of linked data with textual, geospatial, and social network analysis. The software he is developing for this project will serve as the basis for a new suite of tools to interface with and contribute to Pitt's World Historical Gazetteer. This year Ryan also served as a NEH panelist, a reviewer for the *Journal of Field Archaeology*, and continued to serve as an editor on the *Pleiades* project. Finally, Ryan was awarded a NEH-

Mellon Digital Publication Fellowship for the 2019-2020 year to explore how ancient coins elucidate social and economic networks in antiquity.

Graduate Fellow Bennett Sherry: Bennett spent the Fall semester preparing two articles for publication, which are now under review. The first, "An Informal Arrangement: Iranian Refugees, Human Rights & the UNHCR in Turkey" is under review with the *Journal of World History*. The second, "Cul-de-sac to the West: Refugees in Turkey between Human Rights and Hypocrisy," is under review with the *Asian Review of World Histories*. Bennett will defend his dissertation June 26th. In March, he traveled to Leiden University, where he attended a Masterclass on histories of international organizations and presented, "Irregular Channels: Transnational Human Rights Advocacy and the UNHCR in Turkey," at the "Historians without Borders: Writing Histories of International Organizations" conference. The World History Center funded travel to this conference. This summer, Bennett will teach World History 0700. In Fall 2018, he will begin his new position with the University of Pittsburgh as a Visiting Lecturer in the History Department. He will be teaching World History and Human Rights in World History.

Affiliates

The Center arranges Pitt affiliation for students and scholars with external funding who are conducting Pitt-based research and writing about topics aligned with WHC interests. This year we hosted three such affiliates.

Jamie Miller, Research Associate: During 2017-18, Jamie Miller received a number of grants for work on his second book project on South African history. These included a Kluge Fellowship from the Library of Congress, the American Historical Association's Bernadotte E. Schmitt grant, the Samuel P. Hays Fellowship from the American Society for Environmental History, and a Franklin Grant from the American Philosophical Society."

Jean-Jacques Ngor Sene, Research Associate: In the fall, Jean-Jacques travelled to Sol Plaatje University (SPU) in Kimberley, Northern Province, South Africa on a Carnegie Corporation grant (US\$ 12,000) for curriculum development and a national lecturing tour ["Decolonizing the Curriculum", "Panaficanism"]. He published: *Histoire et cultures de la Diaspora Africaine*, Paris Présence Africaine Éditions (March 2017, French translation of Patrick Manning's *The African Diaspora*). *Monograph in the works: *The Politics of Religion in Black Africa, 1050 – 1994 CE*. *Editor of collective volume (final stages) *Towards an Afro-Asian Renaissance?* *Submitted for inclusion in a forthcoming festschrift volume by the *Asian Review of World History*, Bin Yang, Ed.: "For Africa and Africans in World History: Extended Forms of Globalized Democratic Pluralism". *Submitted for inclusion in forthcoming *The Global Water Crisis* by Cambridge Scholars Publishing, Gerard McGill Ed.: "At the Sources of Dark Thirsts: Water, Political Dogmatizing, and Conflict in Black Africa since 1850". He has also been involved with plans for "Pittsburgh People's University for Interreligious Dialogue" in partnership with the Jewish Federation of Pittsburgh and the Jewish Community Center *training and construction of the legal/financial architecture to steward the creation of an Afrocentric Academic Publishing Cooperative in Pittsburgh.

Zhifeng Shen, Visiting Scholar: Zhifeng Shen, a doctoral candidate from Zhejiang University in China, has been a visiting student at Pitt funded by the Chinese Ministry of Education, he has worked under the guidance of WHC Director Ruth Mostern. He has met weekly with Professor Mostern to discuss the theory of environmental history, assist her research, and study QGIS, ArcGIS and other software and databases techniques that he as applying to his doctoral dissertation, entitled “Landscapes, Livelihoods, Disintegrations: Environmental Changes and Urban-Rural Economic Structures along the Yellow River in the Central Henan Province, 1578-1978.” He audited seven courses at Pitt and one at CMU, and he gave a talk at the Modern Rivers of Eurasia symposium.

II. Recurrent Events

The WHC has initiated a series of informal drop-in events in order to welcome students and faculty to the Center space and allow for casual conversation about the interdisciplinary study of the human past at the global and transregional scale.

Digital World History Office Hours

Ryan Horne, Postdoctoral Fellow in Digital History, held open hours to answer questions, assist with technical issues, brainstorm, or to have conversations about Digital Social Science or Digital Humanities research. The office hours were very well attended by both faculty and students both inside and outside the Department of History. In total, the WHC hosted 24 scheduled office hour sessions during the academic year (8 during the fall term and 16 sessions during the spring). In addition to the scheduled office hours, Ryan made himself available by appointment and via email. Ryan worked with faculty, graduate students, and undergraduates in a number of projects. In addition to consultations and training in general digital humanities methods and practices, Ryan used this time to support the research of students and faculty at Pitt, such as creating social networks to explore different printing styles in post-WW2 Japan, a geospatial analysis of economic development in Riga, and developing maps and databases to assist with spatial analysis of Bukhara prior to its takeover by the Soviet Union. A representative table of participants is included below.

Person	Hours (estimated)
Katja Wezel	15
Patryk Reid	5
Raja Adal	4
James Pickett	12
Laura Gotkowitz	1
Rachel Kranson	1
Patrick Manning	2
Krysta Beam	1
Maureen Porter	2

World Historian Is IN

During World Historian Is IN office hours, a World History faculty member is available for informal one-on-one and small group discussions with students and faculty who have questions and interests concerning the human past at the global or transregional scale. The WHC hosted office hours on a weekly basis in the World History Center throughout the academic year with 7 sessions in the fall and 16 sessions in the spring. Visitors included faculty and students from the Department of History, Global Studies Center, Administrative and Policy Studies, and Religious Studies among others

Term	Number of sessions	Visitors
Fall	7	14
Spring	16	37

World History Pedagogy Brown Bag Lunches

The Center hosted monthly lunch events for students and scholars interested in global and transregional historical pedagogy. Over the course of the year, participants included the leadership of the WHC as well as 24 faculty members and graduate students from the Department of History and three other departments. Themed conversations covered topics such as: “How do you incorporate world-historical themes in your classes?”, “What are you reading and what are your students reading?”, “How can we compare and contrast World History and Comparative History as ways to approach the global past?”, and “How can we bring World History concepts into national or regional courses?”.

Download & Recharge

The Download & Recharge series is a biweekly, late afternoon drop-in gathering with refreshments for graduate students in the Department of History, allowing them a casual opportunity to discuss current issues, collaborate on research, brainstorm, and network. A World History faculty member hosts the events. We held the inaugural session late in the Fall term and six sessions during the Spring term. The gatherings would usually take place on Thursday evenings and include anywhere from 6-14 graduate students from the Department of History.

III. Education

The World History Center promotes World History education at all levels from education through graduate school. We have launched a range of new initiatives to support Pitt students and teachers from around the country.

Graduate Student Assistants

The Graduate Student Assistant (GSA) position in Public History is open to any Dietrich School graduate student with an interest in world history who seeks to create a public-facing project that communicates with a non-academic audience about a topic in the transregional or global past. We take the term public history broadly and require only that the target audience extends beyond undergraduate majors or scholars in the field. Students receive modest funding and logistical support from Center Coordinator David Ruvolo as well as a GSA stipend.

In Spring 2018, the WHC ran two terms of the GSA position concurrently. We received 7 applications from graduate students from the Department of History and History of Art and Architecture. The committee selected two related proposals that were similar in scope and topic. History Ph.D. students Alexandra Mountain and Cordelia Brazile submitted linked proposals that focused on Pittsburgh youth sports in a global context. They collaborated on a project about the globalization and professionalization of youth sports, conducting interviews and creating a video. They worked with the Western Pennsylvania Sports Museum at the Heinz History Center, which is archiving their interview footage and presenting their video as part of an exhibition on sports in Pittsburgh. You can watch the interviews at their website <https://cityofchampyinz.wixsite.com/home>.

For the 2018 Summer 6-week 1 GSA appointment, the WHC received 8 proposals from student in History, Communications, Sociology, along with several from GSPIA. Ph.D. student Andréa Hanna from the Department of Communications was selected for the Assistantship. She will collaborate with St. Anthony's Chapel in Pittsburgh and Durham University in the U.K. for a project on the global history of relic veneration. Using two collections as her focus (one in Pittsburgh and one in Durham), Andréa will explore the portability of relic veneration cults and how they were re-constructed in America. Her project will produce a series of recorded conversations and lectures that will be gifted to the Troy Hill Historical Society and serve as an oral history of the large relic collection at St. Anthony's Chapel.

Internships

The Digital Atlas Internship focuses on training in digital history and development of a global atlas of world history, The program dovetails with initiatives in data science, digital humanities, and related areas campus wide and at the World History Center. Ryan Horne, the Digital History Postdoctoral Fellow at the WHC, trains and directs students who author digital atlas projects on topics of their choosing, while Ruth Mostern, Director of the WHC, serves as primary faculty supervisor alongside other faculty mentors with subject-matter expertise. Students practice digital history, complete digital publications, and perform independent research. Here is a list of our WHC Interns for the 2017-2018 Academic Year including their project names and links to their web pages.

Intern name	Department	Term	Project title	Project URL
Gabi Keane	English Literature	Fall 2017	1857 Sepoy Mutiny	https://www.arcgis.com/apps/MapJournal/index.html?appid=cbba6500f2e64e37b4e462cd42721caa
Michelle Arredondo	Spanish	Spring 2018	Peruvian Immigration	https://www.arcgis.com/apps/Cascade/index.html?appid=6dd286193b4e41cfb3516fb96069bb35
Alexander Brown	Anthropology	Spring 2018	Northern Ireland: Sectarian Violence	http://www.arcgis.com/apps/Cascade/index.html?appid=ffbe028153c64c9792436c8d1b5f80e5
Molly Burnett	Communications	Spring 2018	Battles of the American Revolution	https://www.arcgis.com/apps/Cascade/index.html?appid=012dc47df3d246f49efb7810a1ba51c6
Wesley Hood	English	Spring 2018	The Oneida Nation	http://www.arcgis.com/apps/Cascade/index.html?appid=9ff9b84cad584c318bcbf5dc87c1016c
Owen Knight	History	Spring 2018	The Allegheny Center Mall	https://www.arcgis.com/apps/Cascade/index.html?appid=151165ae35654f05a814e7b41195a75b
Carolyn Kotkiewicz	Environmental Studies	Spring 2018	Traveling the Volga	https://www.arcgis.com/apps/Cascade/index.html?appid=ffdf738067074081810e2824edff4ab3
Emma Tranfalia	History	Spring 2018	The World's Fairs of the 1930s	https://www.arcgis.com/apps/Cascade/index.html?appid=1d51cad14e4840a68c3d8d28ddf1488f
Cristen Shannon	History	Spring 2018	Battle of Kursk	https://www.arcgis.com/apps/Cascade/index.html?appid=74432db26a844a6b8428a454f88e01a0
Noah Weintraub	History of Art and Architecture	Spring 2018	The Outliers of Modernization in Brasilia	https://www.arcgis.com/apps/Cascade/index.html?appid=b1bd41ac1161462d862bfea671aed8b6

Alliance for Learning in World History

This year, the Alliance for Learning in World History, an organization which the WHC helped to found in 2012, made advances towards securing partnerships with educators, school districts, and universities throughout the country. With generous support from the Pitt Global Studies

Center and a \$5,000 award from Columbia University through their Mellon-funded History in Action grant, the World History Center will host a planning workshop in June in which Alliance partners (including heads of social studies programs in Washington, D.C., Fairfax, Virginia, and New Trier, IL) will plan a full professional development program in world history for summer 2019. We are partnering with the National Humanities Center in Durham, North Carolina, which has offered to host the summer 2019 program for teachers. Additionally, World History Center Associate Director Molly Warsh joined the Advisory Board of the Gates Foundation-funded World History Project, a partnership that will further strengthen the Alliance's access to national educational networks.

Teaching World History Credential

Working with colleagues in the History Department, the World History Center designed and proposed a World History Teaching Credential which allows History graduate students to receive formal acknowledgement of their training and expertise in this growing field. It also allows the History department to meet enrollment demand in World History by assigning trained instructors and teaching assistants to high-enrollment courses. Introduction to World History filled 338 seats in 7 sections in AY 17-18. The Credential was approved by the Department in April 2018.

IV. Research and Publication

The WHC hosts a wide range of research activities, research services and publishing initiatives related to the study of the global and transregional past.

World Historical Gazetteer

In May of 2017, Center Director Ruth Mostern received a three-year \$315,000 research grant from the National Endowment for the Humanities to build a World-Historical Gazetteer (WHG). The goal of the project is to create content, standards and digital infrastructure for a gazetteer - a network of multilingual historical place name indexes - that covers the entire globe. More information on the WHG project can be found at www.whgazetteer.org.

Water in Central Asia: Tributaries of Change

The World History Center in collaboration with the Center for Russian and East European Studies and the Asian Studies Center received a 2018-2021 Humanities Connection Implementation Grant from the National Endowment for the Humanities to support interdisciplinary undergraduate curriculum in Central Asian environmental studies. WHC Director Ruth Mostern is PI along with REES Director Nancy Condee. The World History Center will hire and supervise a graduate student to serve as a Program Assistant to support program coordination and assessment.

Data Services

Digital History is a current focus of the World History Center and we have been working on innovative ways to harness social science information to make data and infrastructure more available to researchers and educators. By developing tools and improving access to digital services and technologies, the WHC is able to expand our capacity to perform impactful research on a larger scale.

Through collaborative efforts between our partners including SCI, CSSD, and the NOC, we have established three Virtual Machines (VMs) on servers maintained by Pitt for research, student projects, web hosting, and other digital initiatives. Featuring web-accessible geodatabases, WordPress instances, and the apache web server, these VMs will provide an unparalleled digital space for research, pedagogy, and collaborative work in the humanities at Pitt. One of the servers will be devoted entirely for development with the world history center; another will support initiatives like the Yellow River project, begun by Ruth Mostern, and the third server will be a general workspace for incubating and developing digital projects.

The WHC maintains the [World Historical Dataverse](#) (part of the Harvard Dataverse Network) as our public data archive for researchers to deposit datasets that concern the transregional and global past. Currently there are 50 datasets stored in the archive that cover a range of topics including climate data, the global silver trade, health and disease data from Asia, and global population and demographic data. Each dataset is documented with a standardized level of metadata, assigned a citation identification number, and permanently archived as part of a searchable database that are available for download.

Working Groups

The WHC has begun hosting Working Groups that allow interdisciplinary groups of faculty and graduate students to explore a shared theme of interest related to the global past. Each group receives funding for regular meetings, access to Center facilities, official recognition through the Center, and space on the Center website to publicize activities and disseminate results.

A pilot effort, the Spatial History Working Group met biweekly basis during the spring term of 2018. The group was led by Katja Wezel, DAAD Visiting Assistant Professor from the Department of History, and included faculty, librarians, and graduate students from multiple departments at Pitt and Carnegie Mellon University including the Department of History, Religious Studies, ULS, and Communications. Meetings generally had 7-10 participants and featured shared readings, informal presentations, and group discussions.

In 2018-19, the Center will support a group focused on Mapping Religious Pittsburgh. A group of seven faculty, librarians and graduate students from History, Communications, Religious Studies and the University Library Services submitted a proposal for a collaboration to map, analyze, and contextualize religious communities, sites and objects in the Pittsburgh area and connect them to related sites, objects and communities around the world. We look forward to working with them next year.

Journal of World Historical Information / Journal of World Systems Research

The [Journal of World-Historical Information](#) (*JWHI*), an academic online journal launched in 2013 and supported by the World History Center as part of a campaign to encourage world-wide collaboration in the development of datasets and analysis at the world-historical level, published its last independent issue in September of 2018 with two full scholarly reviewed articles, 2 dataset reviews, an editorial and a research report.

Seeking to fulfil its interdisciplinary vision and reach a broader audience, *JWHI* has merged with the [Journal of World Systems Research](#) (*JWSR*), the official journal of the Political Economy of the World-System Section of the American Sociological Association. *JWSR* now features a section on World Historical Information. Center Coordinator David Ruvolo, who previously served as the Managing Editor for *JWHI*, is now the Managing Editor for *JWSR*. The first post-merger issue was published in March of 2018 with 6 scholarly reviewed articles, a conference report, 2 dataset reviews, and 14 book reviews.

World History of Science

Under Patrick Manning's leadership and with funding by the Andrew W. Mellon Foundation, the World History Center, the Department of History and Philosophy of Science and the Pitt University Press are collaborating on a series of books about the world history of science. Funding began in 2010 and ran through 2014 with support provided to the editor during the 5-year startup period, postdoctoral fellows, and conference expenses. This cooperative effort between three major institutional collaborators at Pitt continues to produce published material, with the first volume, [Global Scientific Practice in the Age of Revolutions, 1750-1850](#), published in 2016 and the second volume currently in production with a winter 2018 publication date. A third volume, *Knowledge in Translation: World History of Science, 1200-1600*, will be forthcoming in 2020.

Research and Travel Awards

The Center offers travel grants to faculty and graduate students working on the transregional and global past.

- **Fall graduate grants:** Three awardees out of five applicants:
 - [Anjali Martin](#) (GSPIA) - \$500.00 for travel to the 6th Annual Diversity Abroad Conference on New Realities and Untapped Potential
 - [Bennett Sherry](#) (History) - \$403.00 for travel to Amsterdam for presentation at Leiden University Present entitled, "Historians without Borders: Writing Histories of International Organizations".
 - [Jack Bouchard](#) (History) - \$1097.00 travel to Forum on European Expansion and Global Interaction to present a paper for a panel entitled "Regional Perspectives on Global Flows".

- **Spring faculty grants:** One awardee out of three applicants:
 - Awarded to Patryk Reid (REES) for travel to Tajikistan for research on the international and environmental dimensions of socialist state building in Central Asia.
- **Spring graduate grants:** Four awardees out of eight applicants:
 - Alexandra Mountain (History) for travel to the 2018 North American Society for Sport Historians Annual Convention to present a paper on a panel discussing “Sticks, Pucks, and Politics: Hockey and the Cold War”.
 - Andréa Hanna (Communications) for summer research travel as part of her project to explore relic veneration among two communities in Pittsburgh and Durham, U.K.
 - Ana Fumurescu (History) for travel to Romania to research related to her dissertation on “(De)Constructing the Romanian ‘Other:’ Primary Schooling and Identity-Formation in a Romanian-Ottoman Borderland (1878-1900),”
 - Matthew Plishka (History) for travel to the National Archives in London for research related to West India Royal Commissions which surveyed the state of Britain’s Caribbean colonies in 1938-39.

V. Events

Hosted Events

- World Historical Gazetteer Fall 2017 Conference (Sept. 8-9). The WHC hosted a meeting of 26 researchers and librarians from 3 different countries to gather feedback and advice as work commenced on the Center’s NEH-funded World-Historical Gazetteer project. The meeting participants included most members of the project’s Advisory Committee and the project leaders of its four external data partners. Several local affiliates and collaborators from Pitt and CMU also attended.
- WHC Open House (Oct. 16th, 2017). As part of International Week, the WHC opened its newly renovated doors and invited students and faculty to tour the space, meet the new director, and learn more about what the World History Center had planned for the upcoming year. Approximately 35 attendees joined us for the event, including a representative from the Development Office and a potential donor to the University.
- WHC Annual Meeting (April 19, 2018). This year’s gathering featured presentations by the WHC Digital Atlas Interns and Public History GSAs. Director Ruth Mostern opened the meeting with a review of Center activities and accomplishments throughout the year and Associate Director Molly Warsh provided updates on several key initiatives. Over 35 people attended the meeting, which featured “Dips from Around the World,” in keeping with the WHC tradition of using this meeting to highlight global connections through food and drink.
- ALWH Summer Workshop (June 28th-29th, 2018). The WHC will host a planning workshop in June 2018 in which Alliance for Learning in World History partners (including heads of social studies programs in Washington, D.C., Fairfax, Virginia, and

New Trier, IL) will plan a full professional development program in world history for summer 2019.

- Globalizing World History: Theory and Practice Outside North America (August 2018). The World History Center made a call for proposals from graduate students at the University of Pittsburgh to organize and host a Graduate Student Symposium with a budget of up to \$10,000 in funding and Center resources and staff support for planning and logistics. Three graduate students from the Department of History, Jacob Pomerantz, Cordelia Brazile, and Bennett Sherry, submitted a proposal that focused on how World History is taught outside the U.S. The two-day symposium will include five invited early career world historians from around the world, roundtable discussions, presentations, and workshops, with a focus on graduate student participation from Pittsburgh and around the region.

Event Co-sponsorship

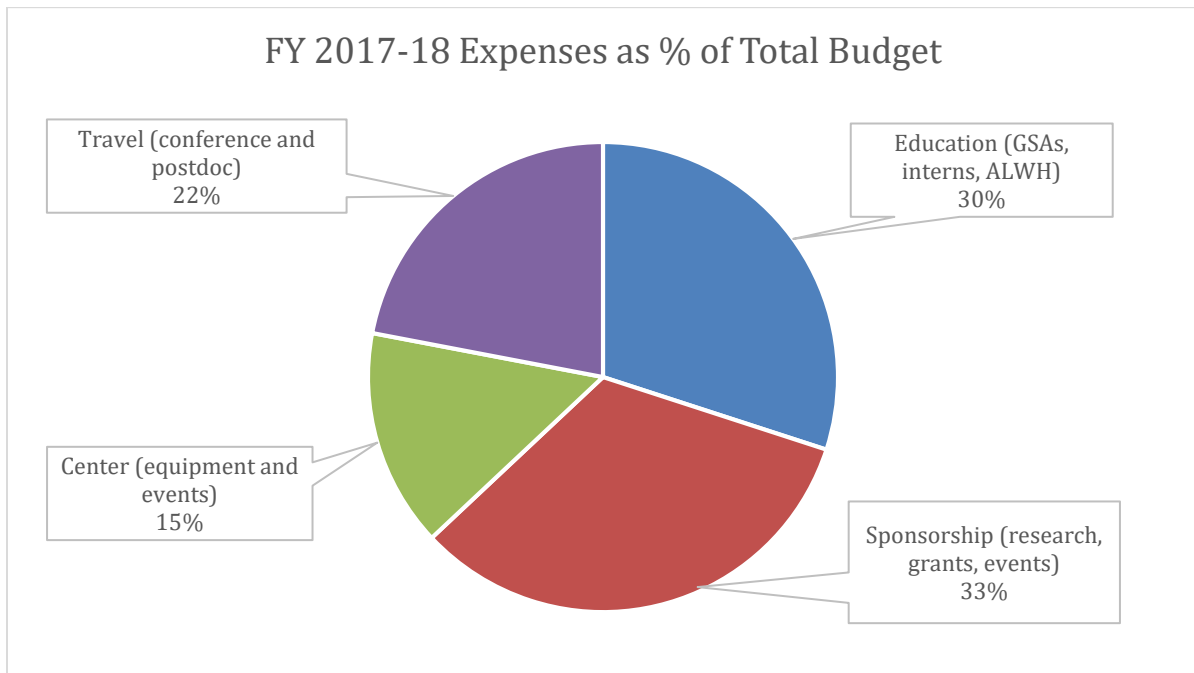
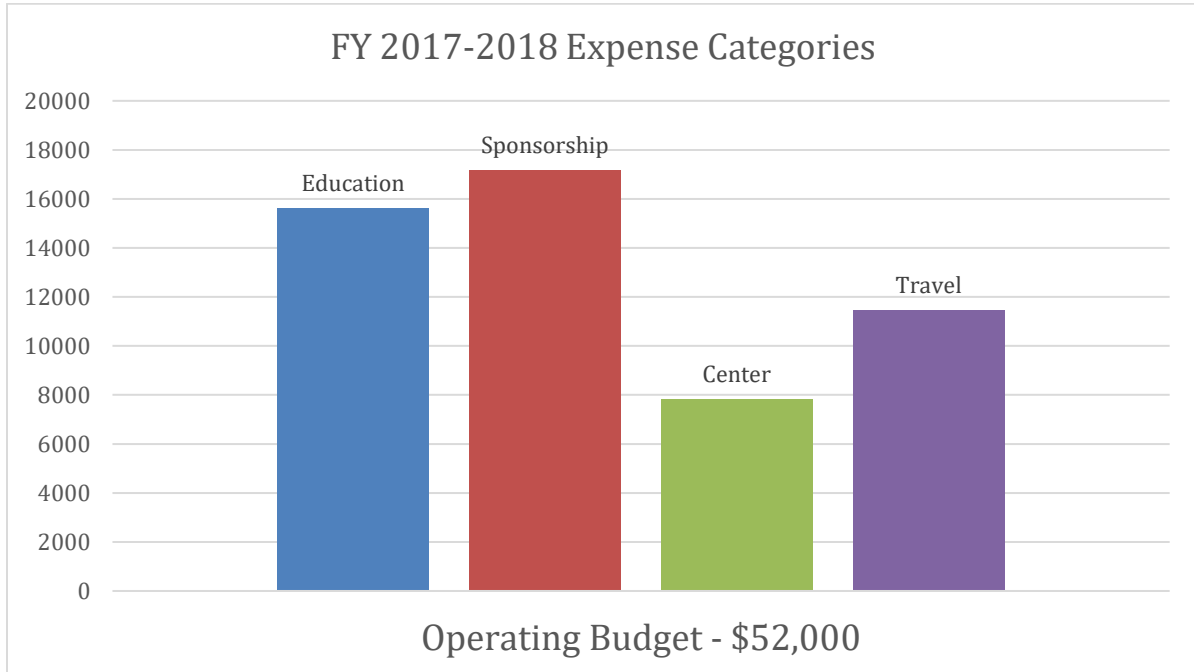
- Modern Rivers of Eurasia: Potential, Control, Change (February 22-24th, 2018). \$1000.00 to Patryk Reid (REES). This event explored how human efforts to control and exploit the various potentials of these waterways reflect economic, political, and cultural histories that continue to shape local relationships of aquatic and anthropoid life. Symposium participants will address cross-cutting issues facing modern river management, including problems in security, agricultural development, industrialization, desertification, navigation, and regional interconnections.
- Meeting of the Society of French Historical Studies (March 8-10th, 2018). \$1000.00 to Pernille Roge (History). Duquesne University and The University of Pittsburgh co-hosted the 64th Annual Meeting of the Society for French Historical Studies at the Marriott City Center in Pittsburgh, Pennsylvania from Thursday, March 8 through Sunday, March 11, 2018. There were plenary addresses by Catherine Desbarats (McGill University) on New France, and Julian Jackson (Queen Mary University of London) on Charles de Gaulle in 1968.
- Race and Empire in Music History (March 30-31st, 2018) - \$1000.00 to Molly Warsh (History) and Olivia Bloechl (Music). How did race and colonial projects influence musical life around the world in the early modern era? How did sound, song, and the sense people made of it affect their relationships to people, places, and powers, both near and far away? This two-day symposium brings together an international group of scholars and scholar-artists whose work converges on these and related questions. Distinguished historian and librettist Edda Fields-Black (Carnegie Mellon University) delivers a keynote address on “Casop: A Requiem for Rice,” a new requiem that Fields-Black has co-created. The symposium also includes a roundtable discussion exploring Walter Mignolo’s concept of “coloniality/modernity” as a framework for music history, featuring Mignolo (Duke University) as an honorary respondent.
- THATCamp (March 3rd, 2018) - \$150.00 to Jessica Otis (CMU Library). THATCamp stands for “The Humanities and Technology Camp.” It is an unconference: an open, inexpensive meeting where humanists, artists, and technologists of all skill levels learn and build together in sessions proposed on the spot. The rise of Geographic Information

Systems in the latter half of the 20th century have further provided us with new tools and methods for interpreting spatial information. These techniques and tools can be used for great analytic effect by a range of scholars, from humanists to social scientists to artists and beyond. Therefore, the intended audience for our THATCamp is not just digital humanists but anyone who is interested in the intersection of mapping and GIS with humanistic lines of inquiry.

- Brown Bag Lunch with Catherine Hall, P.I. for ESRC-funded Legacies of British Slave Ownership (April 10). \$250.00 to Pernille Roge (History). This brown bag lunch event brought together members of the Department of History with Catherine Hall for a discussion on the Legacies of British Slave Ownership project, public history, and digital history. The lunch was hosted by the Department of History.
- 2018 Model African Union Conference (March 1, 2018) - \$500.00 to Macrina Lelei (African Studies Program). This event brings together high schools in our area to the University of Pittsburgh to participate in this wonderful academic simulation where students assume the role of delegates for their respective African countries to debate and try to resolve pressing issues facing their countries. This year, fourteen High Schools participated bringing about 200 students to the University of Pittsburgh for the day-long conference.
- The Logic of Racial Practice: Embodiment, Habitus, and Implicit Bias (April 12-14, 2018) - \$400.00 to Brock Bahler (Religious Studies). This three-day symposium offered a synthetic analysis of race and racism around the themes of embodied practices and habits. The symposium will involve both working papers and three public plenary talks. While implicit bias is regularly defined as an unconscious or involuntary behavior, some researchers are utilizing the language of "habit" in order to explain the development and practice of automatic racist stereotyping and discriminatory actions. This turn to the importance of habit and embodiment has recently garnered broad support from both qualitative and quantitative methods of research.

APPENDIXES

Appendix A: WHC Budget Summary



Appendix B: 2017-18 Committees

Advisory Board:

Raja Adal (History)
Mohammed Bamyeh (Sociology)
Michel Gobat (Graduate Director for History)
Michael Goodhart (Director of the Global Studies Center)
Diego Holstein (History)
Ruth Mostern (Director of the WHC)
Lara Putnam (Chair of the Department of History)
John Stoner (Undergraduate Director for History)
Molly Warsh (Associate Director of the WHC)

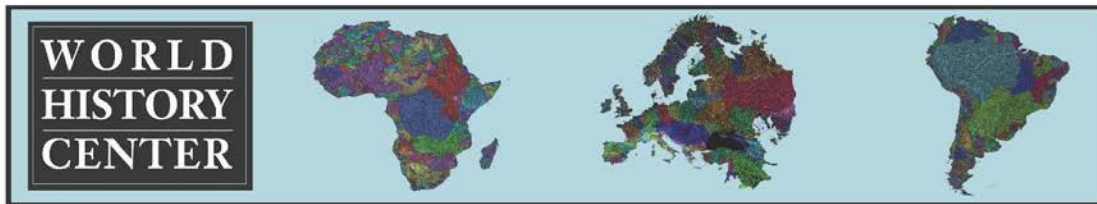
Travel Grant Review Committee:

Alison Langmead (Director of Digital Humanities Center)
Ruth Mostern (Director of the World History Center)
Molly Warsh (Associate Director of the World History Center)
Katja Wezel (Department of History)

Public History GSA Review Committee:

Michel Gobat (Director of Graduate Studies, History)
Dan Kubick (Humanities Center)
Ruth Mostern (Director of the World History Center)
Molly Warsh (Associate Director of the World History Center)

Appendix C: Spring Calendar



SPRING 2018 EVENTS AND OFFICE HOURS

THE WORLD HISTORIAN IS /N

Interested in incorporating a world-historical concept into a class, research project, or a piece of writing? Come chat with a member of the World History Center faculty.

January 23 1:30–2:30 p.m.
January 30 10 a.m.–noon

February 6 3–5 p.m.
February 13 1:30–2:30 p.m.
February 20 10 a.m.–noon
February 26 3–5 p.m.

March 13 9–11 a.m.
March 19 3–5 p.m.
March 27 1:30–2:30 p.m.

April 3 10 a.m.–noon
April 9 3–5 p.m.
April 17 1:30–2:30 p.m.
April 24 10 a.m.–noon

WORLD HISTORY PEDAGOGY BROWN BAG LUNCH

Brown Bag lunch events are open to all scholars interested in teaching world history or incorporating world history concepts into a course.

• All times are from noon–1 p.m.

January 25
February 22
March 15
April 12

* Please RSVP to whc@pitt.edu.

DOWNLOAD AND RECHARGE

Gatherings open to Department of History graduate students for networking and collaboration.

• All times are from 4:30–5:30 p.m.

January 11, 25
February 8, 22
March 15, 29
April 12

UNIVERSITY OF PITTSBURGH
The DIETRICH School of
Arts & Sciences

DIGITAL WORLD HISTORY OFFICE HOURS

Drop in to our open office hours at the World History Center with any issues or questions related to Digital Social Science and Digital Humanities research.

• All hours are from 11 a.m.–noon.

January 10, 18, 19
February 6, 7, 13, 14
March 13, 14, 20, 21
April 10, 11, 17, 18

MEETINGS, WORKSHOPS, AND OTHER EVENTS

- **April 19: WHC 2018 Annual Meeting and Reception**
Annual reception for friends of the World History Center.
- **June 28–29: Alliance for Learning in World History Summer 2018 Workshop**
Strategic planning workshop for the ALWH.
- **Fridays during Spring Semester: Digital Atlas Design Internship Lab Days**
Our student interns work throughout the day in the World History Center on public facing digital projects.

WORLD HISTORY CENTER CO-SPONSORED EVENTS

Symposiums and meetings co-sponsored by the World History Center.

- **February 23–24: Modern Rivers of Eurasia: Potential Control and Change**
- **March 8–10: Meeting of the Society of French Historical Studies**
- **March 30–31: Race and Empire in Global Music History**

* Contact the WHC for more information on these events.

For more information, please contact us at the World History Center, 3900 Wesley W. Posvar Hall, 412-624-3073/whc@pitt.edu or visit www.worldhistory.pitt.edu.